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THE ART OF JON HUL

A musician with a penchant for painting, Jon finally decided to trade in his drums for a life of sitting in front of beautiful nude women. Some guys have all the career luck! Within a few short years, Hul's portraits were featured in high-priced gallery showings, and a new pin-up artist was born! This volume constitutes his first full color collection.

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EDITORIAL INFORMATION: Publisher assumes no responsibility for unsolicited material. Return postage must accompany submissions, otherwise return of artwork is not guaranteed.

SUBSCRIPTIONS: Published bi-monthly by Metal Mammoth, Inc., 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570. $18.95 paid annual subscription, $29.95 paid two year subscription, and $39.95 paid three year subscription in territorial U.S. Add $12.00 per year for Canada, add $15.00 per year for other foreign countries. Periodicals paid at Plattsburgh, NY and additional mailing offices.

CHANGE OF ADDRESS: Subscriber, please send change of address to Subscription Department, Heavy Metal Magazine, 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570 or e-mail change to heavymetal1@rcn.com Allow 4 to 6 weeks for change. POSTMASTER: Please send change of address to Subscription Department, Heavy Metal Magazine, 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570.

ADVERTISING: Heavy Metal • (516) 594-2130

PRINTED IN CANADA.

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PUBLISHER'S NOTE

Hey, where did "Fall" go? It seems like ten minutes ago I was on the East Coast visiting family, checking out the foliage, and now it's the holidays! I haven't even finished paying off last years X-Mas gifts! I guess it is best to try not to think about it for the moment...

I want to say right off the bat, CONGRATULATIONS to our own Karl Kofoed, who has just released his first book, "Galactic Geographic Annual 3003-Earth Edition" through Paper Tiger Press. It is a visual feast and can be ordered through his website (galacticgeographic.com) or hunted down in your local book store.

For the many who have been waiting, yes, the next installment of "Gypsy" has finally arrived. This has been one of our biggest fan favorite stories, and this next chapter won't let you down. I met the Gallery artist, Lawrence Northey through the Heavy Metal message boards, and teased you with one of his sculptures as a featured artist a few issues back, and now you get to see tons more of his exceptional work.

"Imph 7" was sent to the office, and I loved it! We'll see more work by Mr. Laurent and Mr. Berghout in future issues. "The Disco Brothers" is so twisted that I had to run it, and my hometown Northampton pal, Jack Purcell teamed up with some talented buddies to do "Hawkweed & Calla." Nice job guys. "Arthur McKnife," "Island of Myth," and "Sex Stories" round out the short story collection from Europe's finest creators, as well as an excellent yarn from Larry Nadolsky. We'll see more from all these guys in the future.

Where would any issue of Heavy Metal be without S.C. Ringgenberg's incites into the industry's greatest minds (Thanks Steve), and who could resist adding another killer Bisley cover to their collection? Way to go, Biz.

Okay, I'm off to check my list of who's been naughty or nice, (although I tend to lean towards the naughty ones) but let me leave you with a few thoughts an amazing couple wrote in New York in 1972.

"So this is Christmas, and what have you done? Another year over, and a new one just begun. And so this is Christmas I hope you have fun, the near and the dear ones, the old and the young. A very Merry Christmas, and a Happy New Year, lets hope it's a good one, without any fear."

All the best from me, and the entire Heavy Metal staff.

Kip Eastman

LETTERS TO THE EDITOR

Dear Sci-Fi Team,

This is an idea that I have been pestering the editors of HM with a long time. That is, very often HM cover images do not have any corresponding story in the graphic arts/industrial strength comic magazine. So, as a SOP, add a story, contest page or insert to all such HM magazines, in which comic book writer-wannabes can write a comic book script based on the cover picture, for say $25.00 entry fee, with the winner getting the original artwork from the cover artist, and he gets his story made into an illustrated story in HM with one of their powerhouse comic artists, and of course gets paid for it in real money instead of a stupid "no prize". The point? I think that you and HM should collaborate to include such an ad for the comic book writers-wannabes out there who read your Sci-Fi website because your viewer and reader demographic groups overlap greatly. Also, some of the story lines might be adapted into one-shot movies on your channel if you can recycle the massive, costly sets from your previous mega-productions into these things. Please pass this idea onto the real experts.

Virginia

Dear Virginia,

Nice idea and I understand your perspective—it would be great to try and put something like this together, but we're going to try a few things on the website first to get an idea of how to run it effectively.

Dear H.M.,

Have you guys every thought of publishing a "X-Mas Special? Also, is there going to be a sequel to either of the Heavy Metal movies?

Michael

Dear Michael,

Good thoughts, we've done lots of specials, but never a Christmas one-we'll work on it. There will be more Heavy Metal films in the future, both live action and animated, it's just that these things take time to pull together.

Dear H.M.,

I have been a fan of the magazine ever since I saw the first movie way back in 1969, but never could find the magazine in my area until 1999. I have to say that the magazine is magnificent, though it irks me to get the edited version. I understand you're not selling pornography, you're selling art.

As for what to change/add/delete from the magazine? All I can think of is maybe a section featuring movies and anime reviews. Besides that, just more Simon Bisley, more Royo, more Druuna, more Sha, and more of The Imploder. More of what has kept HM going for so long and will keep it going. As the last bastion of free speech, I applaud you and your entire staff. Keep up the good work!!!

Corey

Dear Corey,

Thanks for writing Corey, we've been working on ideas to expand the editorial of the magazine a bit. I just want to find a different angle than what is already out there. Thanks for the long readership, I appreciate it. There will be lots more of your favorite artists coming soon.

Dear H.M.,

I am happy to report that I received my copy of "The Art of Simon Bisley" yesterday. Thank you! Thank you! Thank you! I've been a fan of Mr. Bisley for a good number of years, from Slaine, Judge Dredd, to all his work for HM. This book is fan-fucking-tastic.

I've been locked up for almost five years now, so I've missed a lot of good shit out there. Thank God I've got a subscription to HM, the only way I could get the Bisley book. You guys are pretty damned good.

Now for the bitching. 1. Not enough pages. The book is too damn short, maybe a hundred more pages would do Mr. Biley justice. 2. There are at least two paintings I wish you did as full pages. They are "Princess Julie" and "Raptor Warrior". Maybe with the next book. You do know that you're going to have to publish another book?!

Johnny

Dear Johnny,

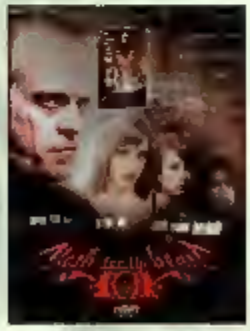
I agree, I love the Bisley book and would love to have made it much larger—we're discussing adding a bunch more pages when we go back to press since he's done a lot more work for us and other folks. We just have to track the outside work down. I'll pass on your compliments to Simon, and thanks for your support!!

Check out our web-site at www.heavymetal.com

MEDIA BLASTERS

Sappho 68-
A probing examination of woman-to-woman pleasures, SAPHHO '68 is a groundbreaking adult film that balances artful, tasteful filmmaking with the seductive innocence of the nude-cutie genre. Viewer's discretion is strongly advised. **DVD $19.95**

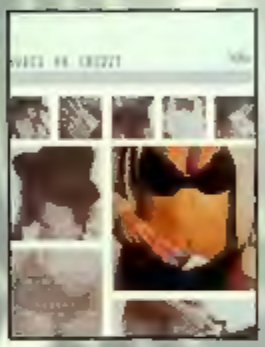
Darling- Jun is a comic artist who is never afraid to put in a hard day of work. Naturally he authors erotic comics. He's just been given a monumental deadline, but fear not! He has a special power that allows him to do his work at hyper speeds- as long as he is aroused! Lucky for him, his lovely assistant Miyuki is also his wife, and she's always more than ready to give him a hand with work... **DVD $29.95**



Flesh For The Beast- At the turn of the century, a notorious occultist named Alfred Fischer conjures up a brothel full of ravenous demons in a bizarre ritual. Taking the form of beautiful women, the beasts demand a steady diet of fresh prey that only a human servant can provide. Almost a century after Fischer meets his mysterious end, a team of parapsychologists investigate his manor for signs of restless spirits. In no time they are besieged by sexy demons, a madman with a secret past, and a horde of slaughtering zombies!
DVD $19.95

Brigitta- Brigitta lives the lonesome, monotonous life of a bank teller until the day she becomes infatuated with the malignant and charismatic Bize. One night, he drugs Brigitta's drink and unleashes within her strange passions and animal desires which send her reeling into a wanton sexual trance from which there can be no return! She soon finds herself immersed in the squalid world of drugs, alcohol, fetishism, prostitution, sexually transmitted diseases and drunk driving! What price will Brigitta pay for her newfound freedom? Viewer discretion is strongly advised. **DVD $19.95**

Moonlight Lady-
Suzuna Kuraki is training hard to become a priestess. She is brought to the home of her future husband by Tomomi, his faithful servant. She finds the mansion under a strange spell, releasing the sexual desires of everyone inside. The maids are affected first, and Tomomi comes to Suzuna on her first night. The master of the house is not immune, and he's also not about to wait until the wedding night! **DVD $29.95**



Nudes On Credit- Two slick con men down and out in the seedy end of London discover an attache case in the trash. Inside are some mysterious documents and several credit cards belonging to "Sir James". Using the credit cards, they lavishly rack up debt for food, drink, women, clothes and hotel suites. Little do they know, the attache case belongs to a murdered spy and contains secret plans for Russian world conquest!
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Sex Bomb- Welcome to the wacky but deadly world of low-budget filmmaking! While a sleazy low-budget movie producer begins shooting his latest schlock epics "I Rip Your Flesh With Pliers" and "Werewolves In Heat", his sexy young wife plots his death, and cleverly plans to use the films as a cover!
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Karl Kofoed

EATER OF WORLDS

A master's painting from a past age is still most popular in Myhr Gallery

Painting with a pen and a beam of light, artist Jusk Ligeac of Siber, Earth, expressed what some once thought was theory or fiction; the fabled black hole.

"We now have seen the monster depicted in the painting," says Karl Kofoed, curator of a new exhibit at the Galactic Geographic headquarters at the Myhr Center on Earth, "a collapsed star, flying on its own through other star systems, destroying them as it goes."

While no picture like this has ever been taken, we know that this happens and with regularity. I chose this painting for our gallery not just for its unsettling beauty, but because it reveals an artist's inner mind and the ability to see what cameras cannot record."

Certainly in 2063, when the painting was completed, mankind had yet to take any meaningful steps into space. In spite of the many telescopes available at the time, it was still left to artists to envision what a black hole, a stellar singularity born from the combined masses of millions or billions of stars, might look like as it devours a planetary system.

It is interesting to note that today's experts tell us that this image is highly accurate. Black holes do eject from multiple star systems and travel randomly through space.

Eventually these rogue singularities encounter other star systems and a gravitational dance of destruction begins.

In this image two worlds are being crushed by tidal forces as they spiral into the gravitational vortex. We cannot see the hole itself, only the matter being pulled into it. But a ruby halo of red-shifted light shows its location. Like star shine in reverse, gravity here is so strong that white light is shifted into the red spectrum before vanishing altogether.

Artist Jusk Ligeac created this image after studying pictures of the cosmos recorded by mankind's first eye in space, the Hubble Space Telescope. In his notes the artist writes:

"I am thrilled and inspired to see images from this unique and wonderful eye in space. As I visualize scenes of cosmic grandeur, it saddens me to know I'll never actually view these things, to see if I was right or wrong. Some say I've conjured wondrous things. But the truth is in the work. I only hope, when my children's children finally witness the marvels of the heavens firsthand, my pictures will remind them that the human mind was, and always will be, the greatest of travelers."

This black hole, captured by the Hubble 4X Deep Space Telescope located near the Planis Colony, closely resembles the one depicted in Ligeac's painting.

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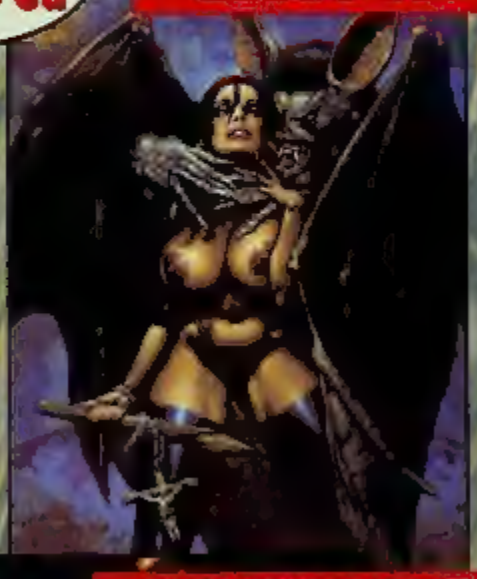

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LAWRENCE NORTHEY

GALLERY

Most of what Lawrence Northey does in sculpture comes from just doing it and by staying interested in a lot of seemingly different things. As an example, he reflects on his love of custom motorcycles and hot rods.

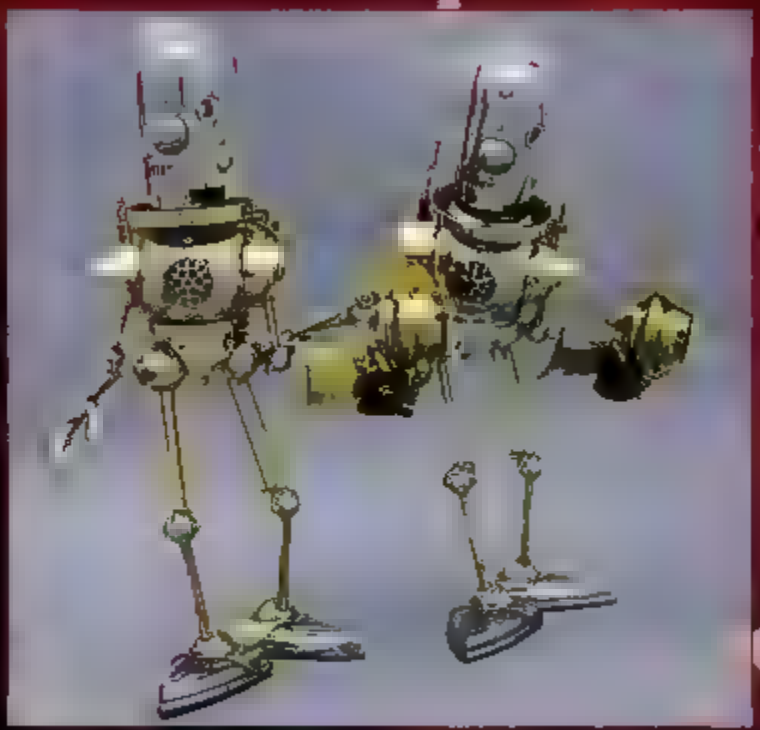
"Razor"- 1996, Height- 25 inches
One of several machines believed to have been a competitor in the Ball Game. This one was discovered in a subterranean chamber of the Cenote di Xtoloc, Chichen Itza.

"Quetzalcoatl & Her Entourage"- 1999
Height- 36 inches
The Ruler of Wired City shown here with the Royal Guard.

"I'm consistently dazzled by the level of artistry by people like Arlen Ness and the late Big Daddy Roth," claims Northey. "Science Fiction in comics and movies have also influenced me a great deal, as have the works of the surrealists in the thirties and forties. I'm really all over the place when it comes to where I get my ideas. I like to combine all these different interests and sculpt what appears to have come from some parallel universe's Museum of Antiquities."

"Gauntoiler Eldorado"- 1998, Height- 28 inches
As the Gunmaster he would drop from the sky on a shining silver beast tossing the "pelota", or ball, signaling the beginning of the Ball Game.

"SEA-STAR 1"- 2001
Height- 36 inches
A Sentient Terrain Autonomous Robot designed to replace a human pilot in the cockpit of a spacecraft destined for Mars in the year 2035



"Star Pirates"- 3061
Height- 27 inches
Linked to the Battle of Calakmul and the Search for the Interface
(scholars generally agree this battle signaled the end of the robot society).

"L-BOT"- 3001
Height- 30 inches
Special Assignment: WALL-STREET on the ill-fated mission to Mars.

"Spacecraft Toy"- 1951
Height- 15 inches
An early NASA (National Space Agency) prototype for the mission to Mars.

Northey explains that his creative process usually sparks with an idea that he feels would be fun to make. Then, quite naturally, a story evolves. He sees the characters freeze framed in a moment, like a still taken from a movie. He insists that he quite literally watches the movie in his mind and then chooses the frame he thinks would be the most interesting to develop three dimensionally.

"Jackie Kinsey"- 2002
Height- 20 inches
A denizen of Wired City she was discovered near Charlotte, North Carolina, implying a possible link between the two.

"[illegible]"- 2002
Height- 24 inches
Several of these have been unearthed near Chicken Neck suggesting they were part of some common work force.

A story he's titled, "Wired City" has evolved from this method of creating. Working with his wife, script writer Julie Northey and illustrator Anil Sharma, "Wired City" is taking shape as a graphic novel.

Northey works in metal and often fiberglass. He does commissions and speculative work exclusively. His work is collected internationally. Sculptures, including works currently available to collectors, may be viewed on his website at www.robotart.net

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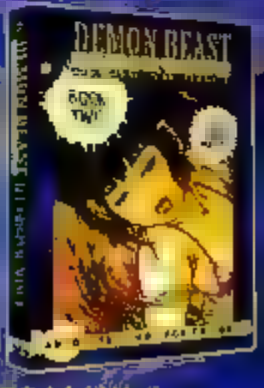
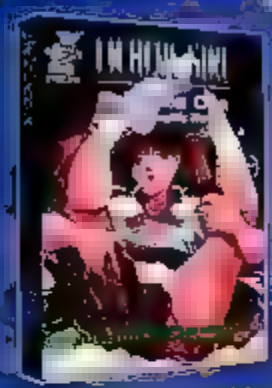


Demon Beast Invasion: The Original Manga



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A VERY GRAPHIC NOVEL

The Joys of the Flash, Rocket Ships, Ray Guns and Way-Cool Robots...

Okay, I admit it. I'm enough of a science-fiction geek that I don't mind telling all you Metal-heads that I *love* Flash Gordon. Flash is probably my favorite fictional character. Since I was about twelve years old I've been a huge fan of Alex Raymond's famous space opera. In fact, one of my coolest experiences ever was meeting Buster Crabbe in 1972 at the University of Arizona during his nationwide tour of American college campuses. The evening opened with the first chapter of the first Flash Gordon serial, followed by a one-hour talk by Crabbe that was interspersed with film showing highlights from his career as a gold-medal winning Olympic swimmer and B-movie star. Crabbe played Flash in three serials, as well as portraying his archrival Buck Rogers and such other comic book and comic strip characters as *Red Barry* and *Thun'da, King of the Congo*. After Crabbe's talk and getting the man's autograph in the lobby (Geek that I am, I was astonished that no one else was trying to get his autograph!), I was hooked forever on Flash Gordon. Since then I've tried to collect every Flash artifact, film, poster, and book that I could lay my hands on. So it was with great interest that I learned that Dark Horse was putting out not just Flash Gordon books, but also t-shirts, a lunchbox, and limited-edition statues of Flash and Ming. It's a pleasure to report that Dark Horse is doing all of these projects with real class!

Dark Horse's handsome Flash Gordon lunchbox nicely evokes the Golden Age of metal lunchboxes from the 50's and 60's, when people like Wally Wood provided the graphics for *Fireball XL-5* and *Supercar* lunchboxes. However DH's Flash lunchbox is even cooler—all the images are adapted from Alex Raymond's gorgeous art from the original strip. It's a beautiful artifact for any fan of Flash Alex Raymond, or vintage sci-fi

Mac Raboy's art on Flash from his first year on the strip strongly displayed Alex Raymond's influence

ence fiction art. In fact, this particular lunchbox is way too beautiful to let Junior take to grammar school stuffed with his bologna sandwich and Ding-Dongs. Heck, I'm packing mine with plastic spacemen and rocket ships and displaying it in my office. The only thing wrong with it is that it doesn't come with a thermos, which, come to think of it, probably isn't so bad since they always got dropped and broken eventually anyway.

The three Flash Gordon t-shirts are equally well done. The silk-screened illustrations are vivid and nicely printed. I think the Ming shirt is particularly fine, and the panel from the strip printed on one of the Flash shirts is fun and seems especially well chosen. These Flash t-shirts may also be historically significant as well. Unless there's some promotional t-shirt put out by King Features in decades past that I'm unaware of, the Dark Horse shirts may be the first ones ever issued that feature Mac Raboy's version of Flash Gordon. (But more on Mac Raboy in a minute.) If I have one quibble about them it's that the villos on the front are too small.

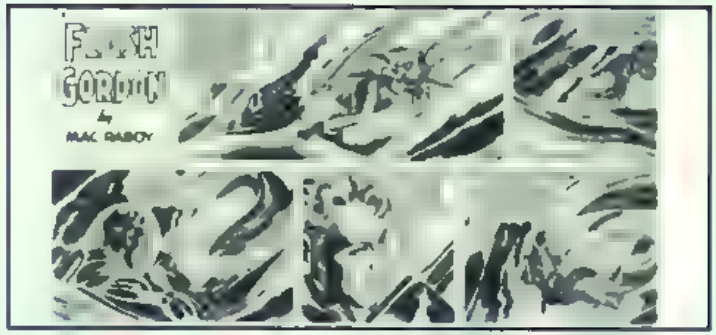
The Flash Gordon and Ming "syrocos" are an attempt to recapture the glory days of prizes you could get for sending in your quarter and the requisite number of cereal box tops. The original syrocos, issued as premiums by the Pillsbury Company, were a set of 25 figures based on King Features characters that included Flash Gordon, Tarzan, Prince Valiant, etc. They were manufactured from a combination of sawdust and glue extruded into molds to create statues with fake wood grain that looked almost as if they were hand-carved. The prototypes of the new syrocos are sculpted in clay then cast in a high-impact plastic resin and painted. Dark Horse has already issued several dozen of these statues, featuring characters as varied as Dagwood, Beetle Bailey, the Phantom, the Spirit, Tarzan, Krazy Kat and Smokey Stover, to name only a few. I may be prejudiced, but I think the Flash and Ming statues are among the best. The head sculpt on the Ming statue is especially good, perfectly capturing the purely evil personality of Mongo's ruthless ruler. Like many of the other Dark Horse statues, these two were sculpted by Yoe! Studios and according to founder Craig Yoe: "Out of the fifty-some statues we've done we have our faves. Flash is up there but it's Flash's arch-villain Ming that is a real crowd pleaser around YOE! Studio. For some reason he came out just awesome! I'd like to do Dale or Ming's daughter or the Ice Queen. Raymond had a way with the babes. We intentionally make the figures a little weathered and 'primitive, yet charming' to try and capture the feel of the 1940's figures."

Almost equally as impressive are the lithographed metal boxes Flash and Ming come in. These cool lithoed boxes and extra goodies were the inspiration of Dark Horse VP David Scroggy, and they are awesome collectibles themselves. The Flash and Ming boxes are adorned with Raymond's magnificent art on the front while the sides are decorated with little illustrations of the other figures in the series. Each one comes with a color pinback and a black and white booklet on the inside of the box lid. These limited edition beauties aren't cheap (they retail for $49.95 apiece), but they are so attractive and well executed that few Flash collectors will be able to resist them.

Rounding out Dark Horse's line of Flash Gordon collectibles are the ultimate Flash collectible: the actual comic strips. Dark Horse has done Flash fans and comic strips fans a real service in publishing these collections of strips by the great Emmanuel "Mac" Raboy. Raboy, in case you never heard of him, was one of the finest draftsmen of the Golden Age. His bold, elegantly designed covers and beautifully drawn interior art still possess the power to delight the eyes of modern fans. Raboy is probably best known as the artist of Fawcett Comics' *Captain Marvel Jr.* comic, though he did dozens of gorgeous covers for other Fawcett titles as well as for non-Fawcett comics like *The Green Lama*. Raboy left the comic book business in 1948 to draw the Flash Gordon Sunday strip for 20 years, until his death in December 1967.

Raboy was an inspired choice to carry on Raymond's strip as his classically drawn comic book work had always been influenced by Raymond's superb draftsmanship and graceful anatomy. The two Dark Horse volumes issued thus far reprint Raboy's Sunday strips from August 1, 1948 through February 23rd, 1958, almost ten years of Sundays! The reproduction on these strips is excellent. They are printed on high-quality and look as though they were reproduced from syndicate proofs. These volumes retail for $.9.95 and are an excellent bargain for the discerning Flash fan since they reprint strips that have rarely been reproduced in English. In fact, prior to the Dark Horse Flash reprints, Raboy's magnificent strips have been missing in action for decades, except for one story that was reproduced (badly) in King Features' Flash Gordon comic (issue #7) during the mid-60's, and a few odd pages reprinted in fanzine here and there. The ongoing Dark Horse series is a nice sequel to Kitchen Sink's color reprints of Alex Raymond's entire run of Flash Gordon strips (1936-1944).

This montage of Raymond's images is featured on the front of Dark Horse's handsome Flash Gordon lunchbox



By 1958, Raboy's own style had begun to assert itself on the Flash Gordon Sunday strip

And if you just can't get enough Flash, there's a chapter on Flash toys and collectibles in Dark Horse Books' *Blast Off!* co-written by Dark Horse head honcho Mike Richardson along with Steve Dunn (Richardson's collaborator on the excellent *Between the Panels*) and noted collector S. Mark Young. *Blast Off!* is a celebration not just of Flash Gordon, but also of all space toys. With its many color photos of rare toys, unissued prototypes, and ultra-cool box art it's a visual feast for all lovers of robots, ray guns, space helmets, spaceships and funky aliens. Written in a light-hearted, engaging style and crammed with beautiful images, this book is a must-have item for anyone who loves the space toys of yore. Some of the captions are flat-out hilarious, too. The book is broken down into chapters on Flash Buck Rogers, British space ace Dan Dare, with additional chapters on Robots, Archer Plastics' influence on space toys, and an overview of American space toys based on shows like *Captain Video, Rocky Jones, Space Ranger, Tom Corbett, Space Cadet, Space Patrol* and others. *Blast Off!* illustrates, in no uncertain terms, that while Flash may have eclipsed him in recent decades, *Buck Rogers* will forever remain the king of licensed space toys, having spawned a staggering variety of books, puzzles, clothing and other collectibles. Even if you're not a dyed-in-the-wool space collector, this book is a revelation in terms of the amazing variety of toys, food products, books, clothes, games and paper ephemera that were produced during the Golden Age of space toys in the pre-Sputnik era. Along with their encyclopedic knowledge of space toys, the authors provide some surprisingly insightful observations about society in the 50's, being a science fiction geek at any time, and the obsessive passions that can grip any collector. The authors' own observations are fleshed out with comments from other collectors and fans like comics writer and author Bruce Jones, and master collector Bob Lesser, whose obsession with collecting *Buck Rogers* collectibles led to him amassing a collection of *Buck Rogers* artifacts that sold for a million dollars! The chapter on toy robots even delves into the politics of collecting expensive, one-of-a-kind rarities like some of the Japanese robots displayed herein that sold at auction for five-figure sums.

Needless to say, I give a big thumbs-up to all of the Dark Horse products reviewed here. If you don't have a comics shop near you that stocks these items, you can order all of them online by going to www.darkhorse.com. And don't forget to tell 'em *Heavy Metal* sent you.

(Big thanks to Dave Scroggy, Mike Richardson, and the awesomely efficient and courteous Lee Dawson for their assistance with this column. And a tip of the Dossier topper to Craig Yoe, Joy Court, and Jayne Antipow of Yoe! Studios for their help. Thanks folks!)

Here's the gorgeous lid of the lithographed metal box the Ming 'syroco' figure comes in

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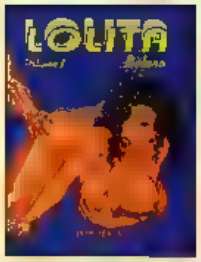

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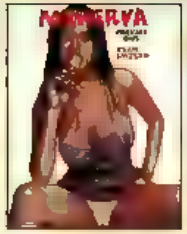

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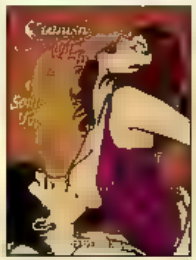

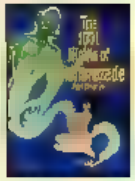

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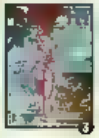

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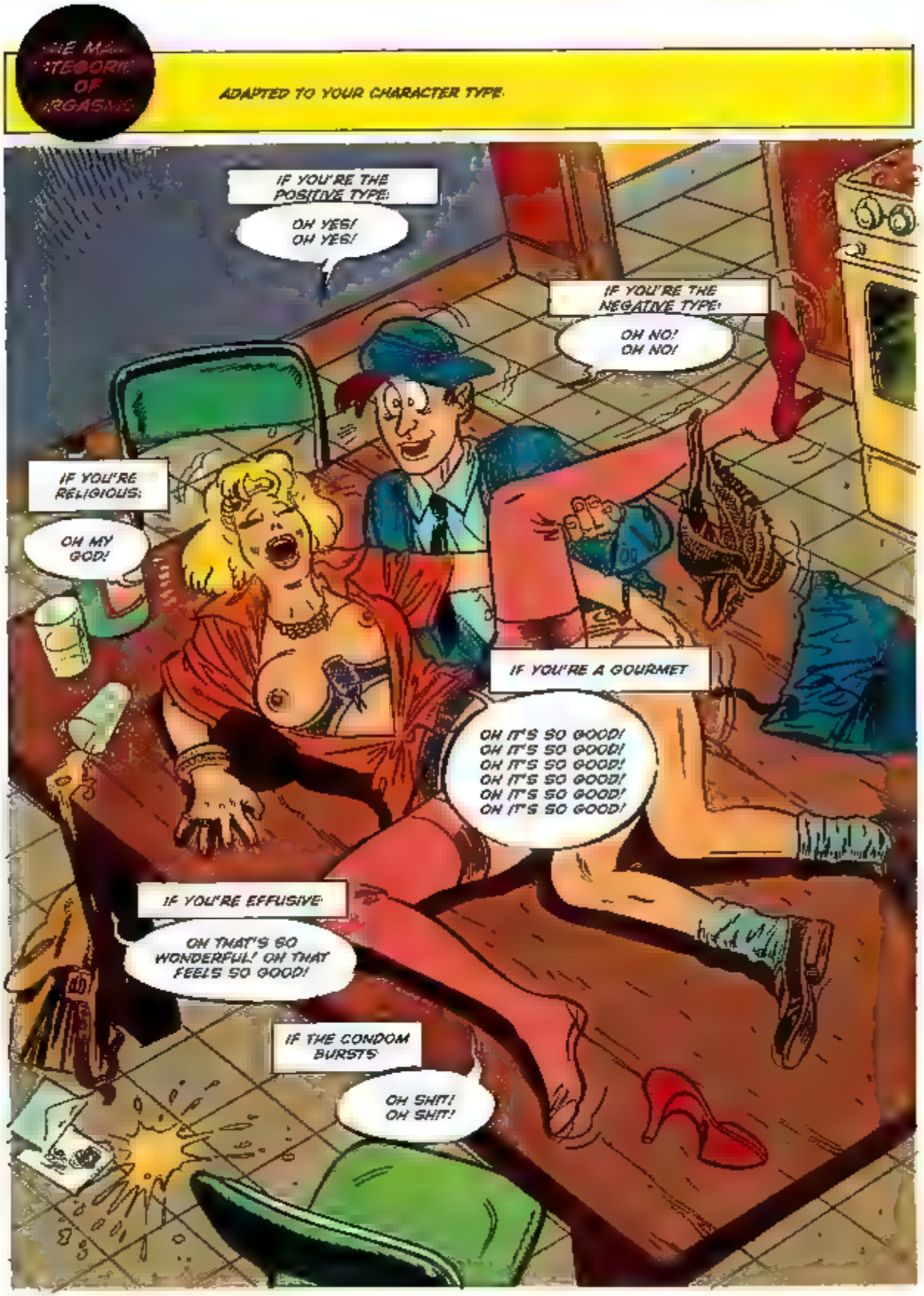
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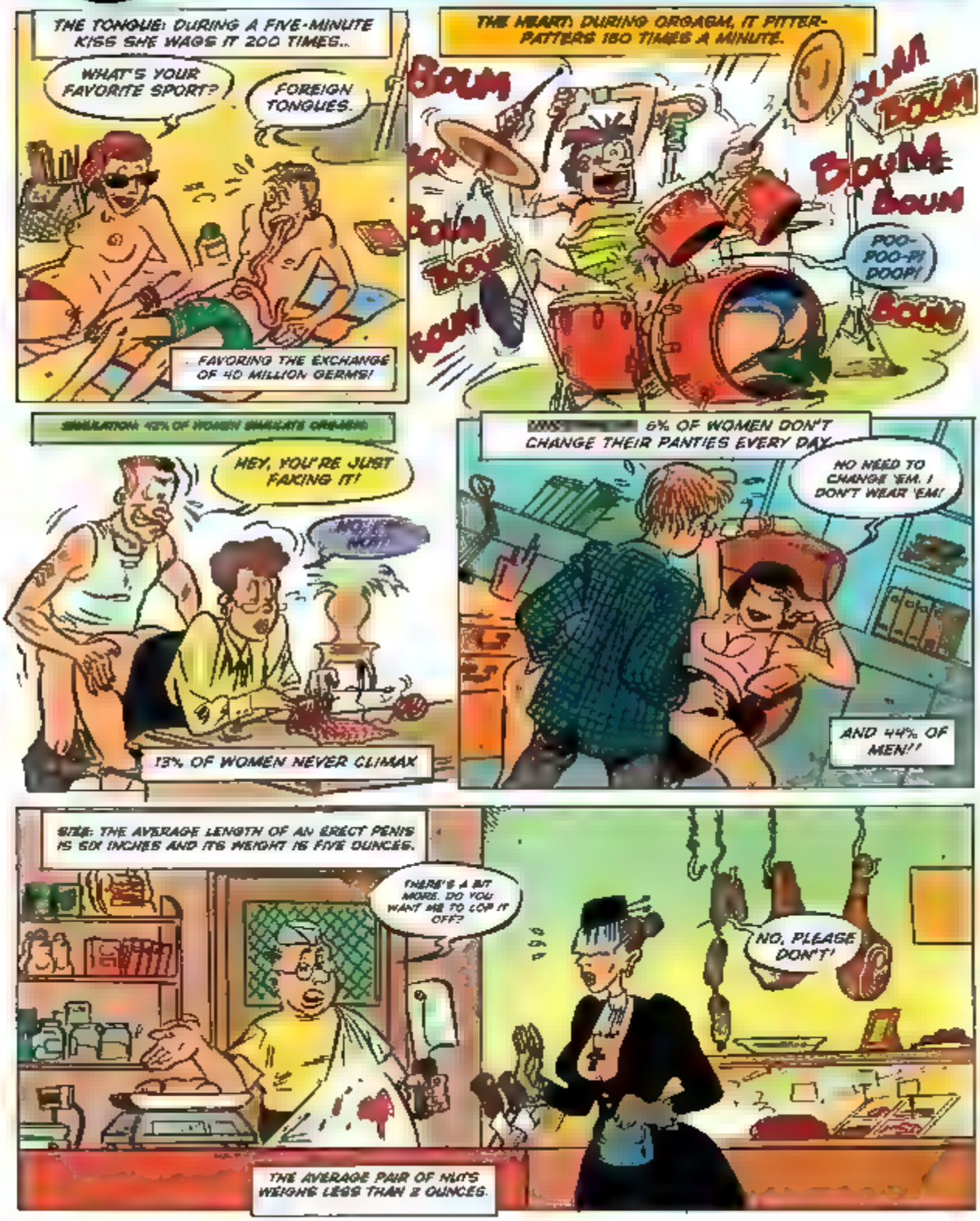
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☐ **JULY 1995** Jodorowsky & Gimenez's "Metabarons"!

☐ **NOVEMBER 1995** Manara! Giger! Corben!

☐ **JANUARY 1996** Frezzato! Segura & Ortiz!

☐ **MARCH 1996** Corben! Adamov's "Dayak"!

☐ **JULY 1996** Olivia cover! "Shadowslayer"!

☐ **JULY 1996** Arpin, Bourgi, De Felipe's "The Museum"!

☐ **SEPTEMBER 1996** Manara! "Raul Fulgueiro"

☐ **NOVEMBER 1996** Royo cover! Frezzato! "Barnum & Cie"!

☐ **JANUARY 1997** "Sturm"! P.A.K.K., Gallery

☐ **MARCH 1997** Frezzato's "The Second Moon"! Arpin

☐ **MAY 1997** "Teddy Bear II! Olivia cover, Schuiten's

☐ **JULY 1997** "Gulliver's" by Manara! Ranx returns!

☐ [redacted] Druuna returns in "Apocalypsia"!

☐ **NOVEMBER 1997** Gypsy, Siberian Fiasco! (uncensored version for Canadian readers)

☐ **JANUARY 1998** Bernie Wrightson Interview, Bilal! Caza

☐ **MARCH 1998** Black Orchid, Yellow Moon, Bisley cover

☐ **MAY 1998** Death By Betrayal, Segura & Ortiz

☐ **JULY 1998** Bisley cover! Manara novel! Arpin! Pulich!

☐ **SEPTEMBER 1998** Crepax novel by Arpin! Royo cover!

☐ **NOVEMBER 1998** Gaiyak! by Adamov, Rosas/Ocampo,

☐ **JANUARY 1999** Richard Corben! Simon Coldwater by Simon Bisley, Sim: The Shadow Over Rowe cover!

☐ **MARCH 1999** Storm returns, Manara's Caza, Corben!

☐ **MAY 1999** Royo cover! Caza! Bourgi! "Sea Police"!

☐ **JULY 1999** "Eye of the Sea" by Frezzato, 3rd novel in The Keeper of the Stones series, Gimenez, Pulich, Corben!

☐ **SEPTEMBER 1999** "The Oath in Alibec #2", Caza, Cover and stalkers on Alloy, "Choose Your Game", Part 2!

☐ **NOVEMBER 1999** "The Demons Within"! Caza, Gimenez!

☐ **JANUARY 2000** Caza Royo Interviews, "The Relic" by Arpin! A graphic novel from Caza, "Chronicles Of The Fixed Earth"!

☐ **MARCH 2000** Brothers Hildebrandt cover, Gallery on Stacy K. Walker!, "They're Only Memories" by Arpin! "Sha #3 Soul Wound"!

☐ **MAY 2000** Gypsy #5, "The Day Of The Czar", "The Cottonmill men" by Arpin, Cromwell, Trillo

☐ **JULY 2000** Bisley cover! Stan & Vince! Gallery!

☐ **SEPTEMBER 2000** The end of the "Teddy Bear" series

☐ **NOVEMBER 2000** Royo cover, Altuna, "The Keepers of the Mists 4, The Iron Towers"!

☐ **JANUARY 2001** Caza! Bourgi, Gimenez, Vegas, "The Air"!

☐ **MARCH 2001** "The first graphic novel in the "Sha" series, Simon Bisley Cover

☐ **MAY 2001** Druuna is back in "The Forgotten Planet" by Serpieri, "Liberation" "Fistfull of Blood" by Simon Bisley and Kevin Eastman!

☐ **JULY 2001** Featuring the Graphic novel "A Town Stan"! Ranx, Vallejo Cover, "Fistfull of Blood" continues by Simon Bisley and Kevin Eastman!

☐ **SEPTEMBER 2001** Gypsy 4, "Black Eyes", Bisley, Gimenez, Trillo

☐ **NOVEMBER 2001** "Yo-ho-hell"! Pulich! Bisley, Detective

☐ **JANUARY 2002-** Stan & Vince return with a new graphic novel, "The Bomb" Chaykin cover!

☐ **MARCH 2002-** new epic in the new graphic novel "The Ark by Arpin", Royo cover, Bourgi, Pulich!

☐ **MAY 2002-** Stan & Vince! "Snake"! "Fistfull of Blood"! "Choose Your Game"!

☐ **JULY 2002-** "The Spell of the Rituals" by Pradier & Pitaud! Trillo! Gonzalo!

☐ **SEPTEMBER 2002-** Gypsy returns in "The White Wing"! "Fistfull of Blood"!

☐ **NOVEMBER 2002-** Featuring the Graphic Novel "Yo-Ho Demons to You"! Cover by Julie Bell!

☐ **JANUARY 2003-** Arpin returns with "Wet Dreams #2", Alex Horley cover, "The Final installment of "Fistfull of Blood"!

☐ **MARCH 2003-** Breathing Requiem-Resurrection by Pat Mills

☐ **MAY 2003-** #5 in Manara series, Frezzato's Edge of the World!

☐ **JULY 2003-** Gimenez, Pulich & Graphic Novel "Dreams of Blood"!

☐ **SEPTEMBER 2003-** Graphic novel "The Regulator-Ambassador" Plus Interview on Frezzato

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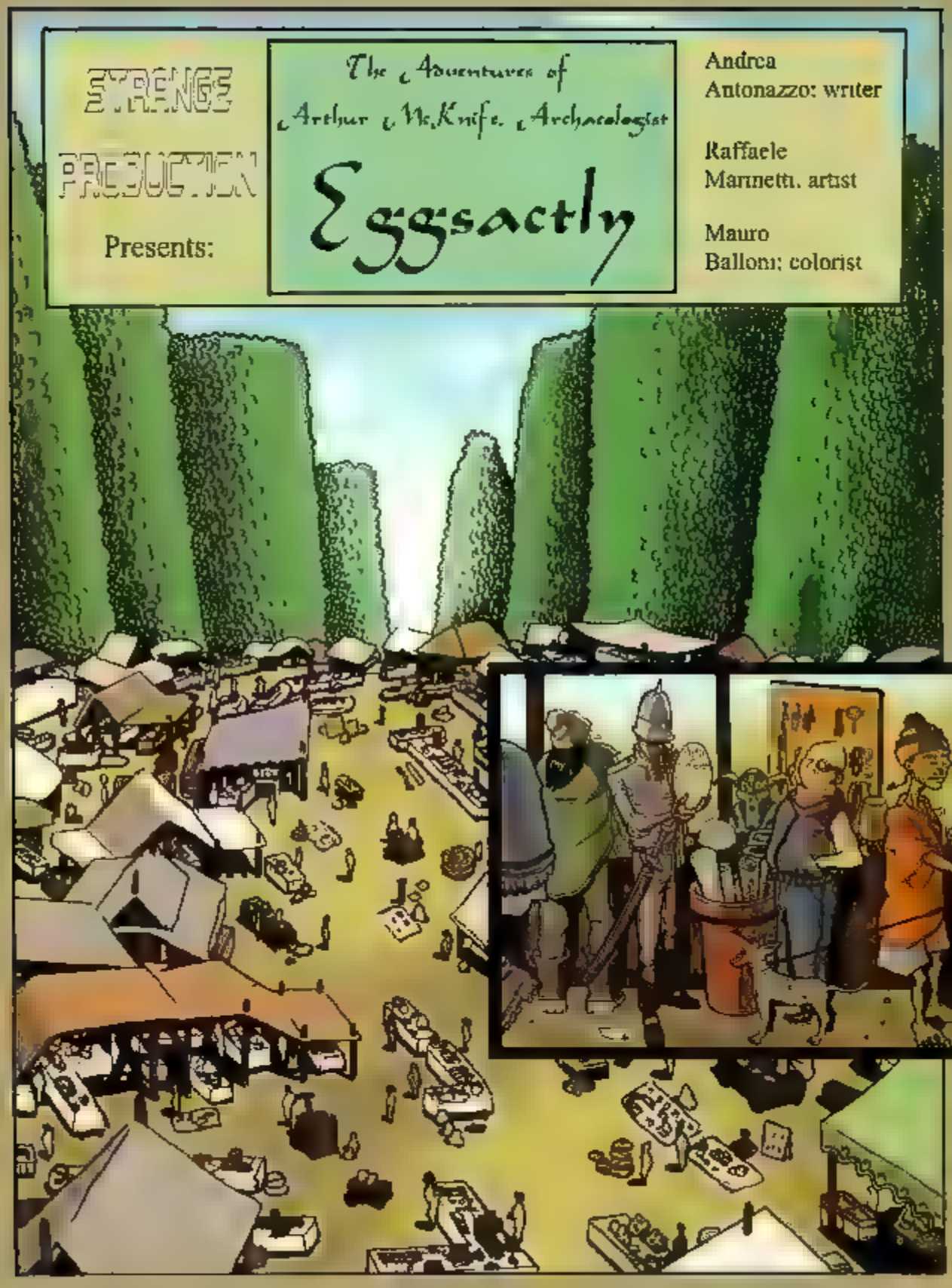
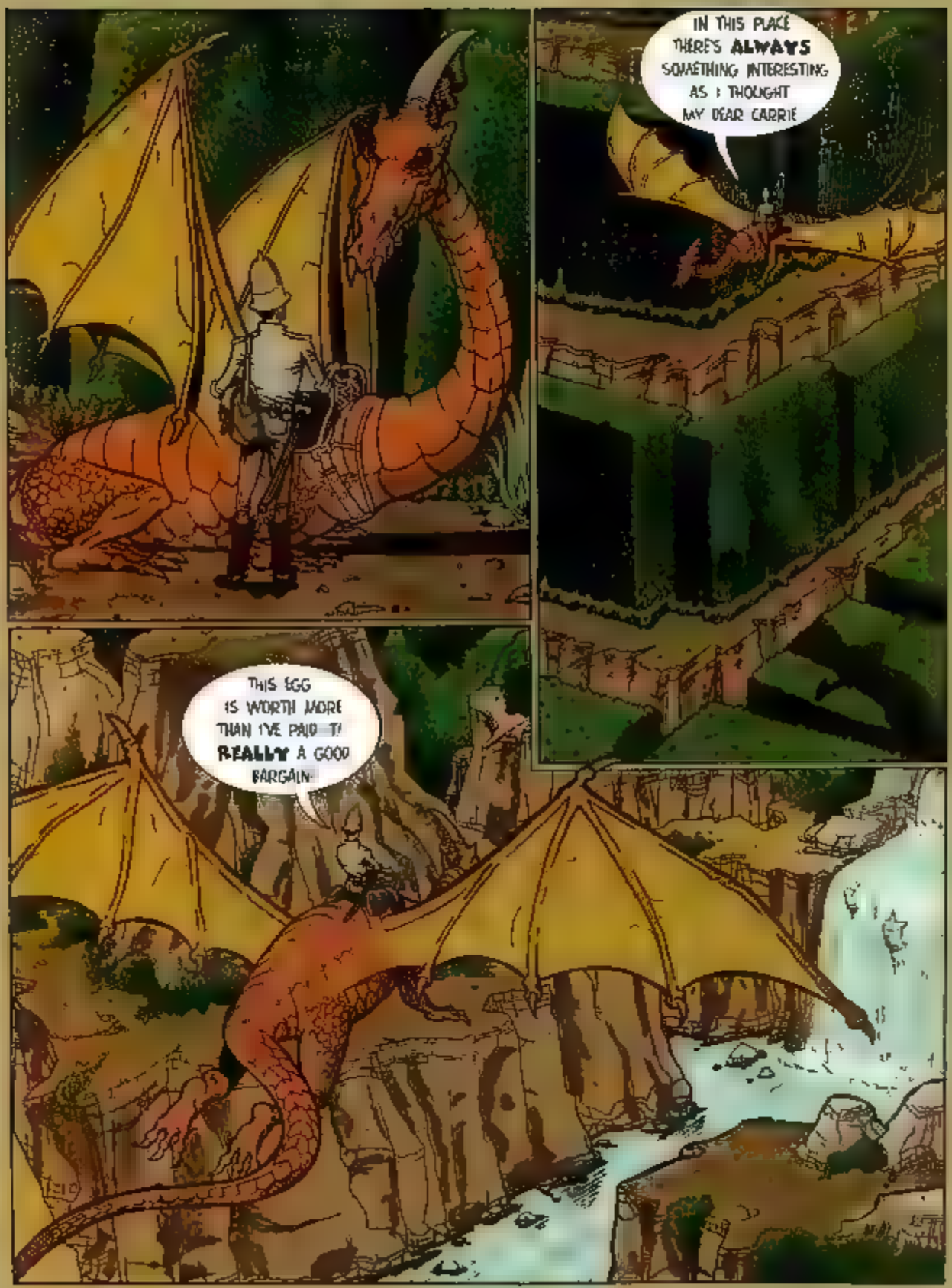

STRANGE
PRODUCTION
Presents:
The Adventures of
Arthur McKnife, Archaeologist
Eggsactly
Andrea
Antonazzo: writer
Raffaele
Marinetti, artist
Mauro
Ballon: colorist

WONDERFUL! THIS IS A REAL KING KIRBY AGE EGG!
Yes, not fake! Not Fake!
July 11
YES, I THINK THAT IS A GOOD PRICE. OK I SHALL TAKE IT
This good for you, human
EXCUSE ME MADEMOISELLE
GRUNT!
I THINK SO. AU REVOIR!


IN THIS PLACE THERE'S ALWAYS SOMETHING INTERESTING AS I THOUGHT MY DEAR CARRIE
THIS EGG IS WORTH MORE THAN I'VE PAID IT! REALLY A GOOD BARGAIN

LOOK AT THIS. IT'S QUITE UNIQUE!
WHA.. ?!?
OH. NO! THAT EGG IS MINE!

WHO ARE YOU, STRANGER? NOBODY COMES TO VISIT STAN. WHY ARE YOU HERE IN FRONT OF ME?
MY NAME IS ARTHUR ANCKNIFE I AM AN ARCHAEOLOGIST THAT EGG IS **MINE**. I'VE BOUGHT IT JUST NOW AND I **WANT** IT BACK PLEASE

I AM THE KING OF THIS CAVE! AM THE LORD OF THIS HOLE! AM THE MASTER OF THIS CREATURE
NOW THIS EGG IS MINE
IF YOU WANT IT BACK, YOU HAVE TO COME CLOSER TO ME FIRST
JUST ONE MORE STEP
YES RIGHT THERE
GRAAAAK!
GRAAAAK!
ARGH! THIS EGG IS VERY UGLY! REALLY!
KEEP QUIET! WHAT...

GRAAAAAAK
GRAAAAAAK
IF YOU WANT THE EGG BACK WE CAN FIND A FAIR PRICE RIGHT?
CAN OFFER 5
30!
10!
25!
20. IT'S MY LAST OFFER
THAT'S YOURS

HE WAS A REAL BASTARD
UH?
C-CRACK
PITCHU! PITCHU!
PITCHU! PITCHU!
The End

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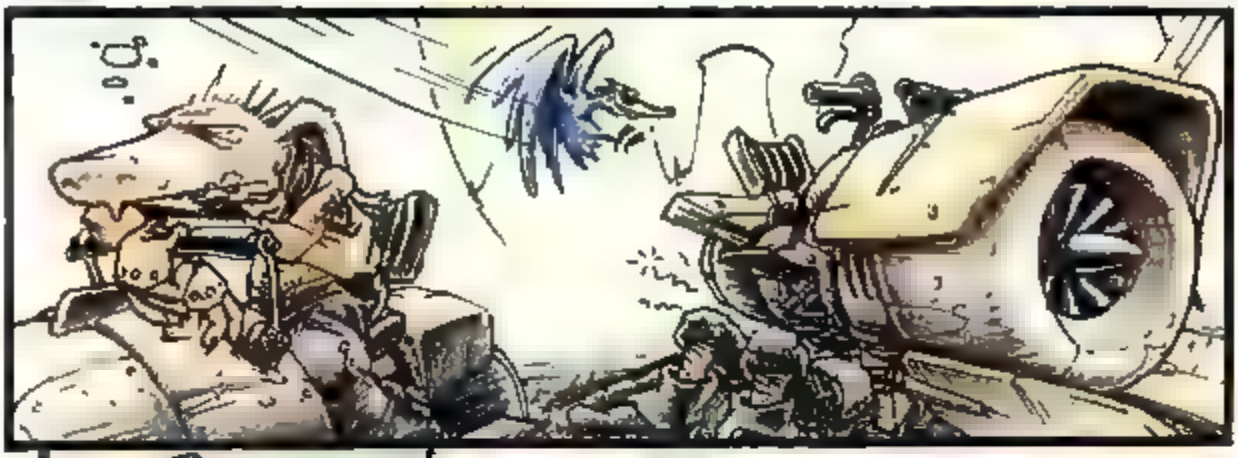

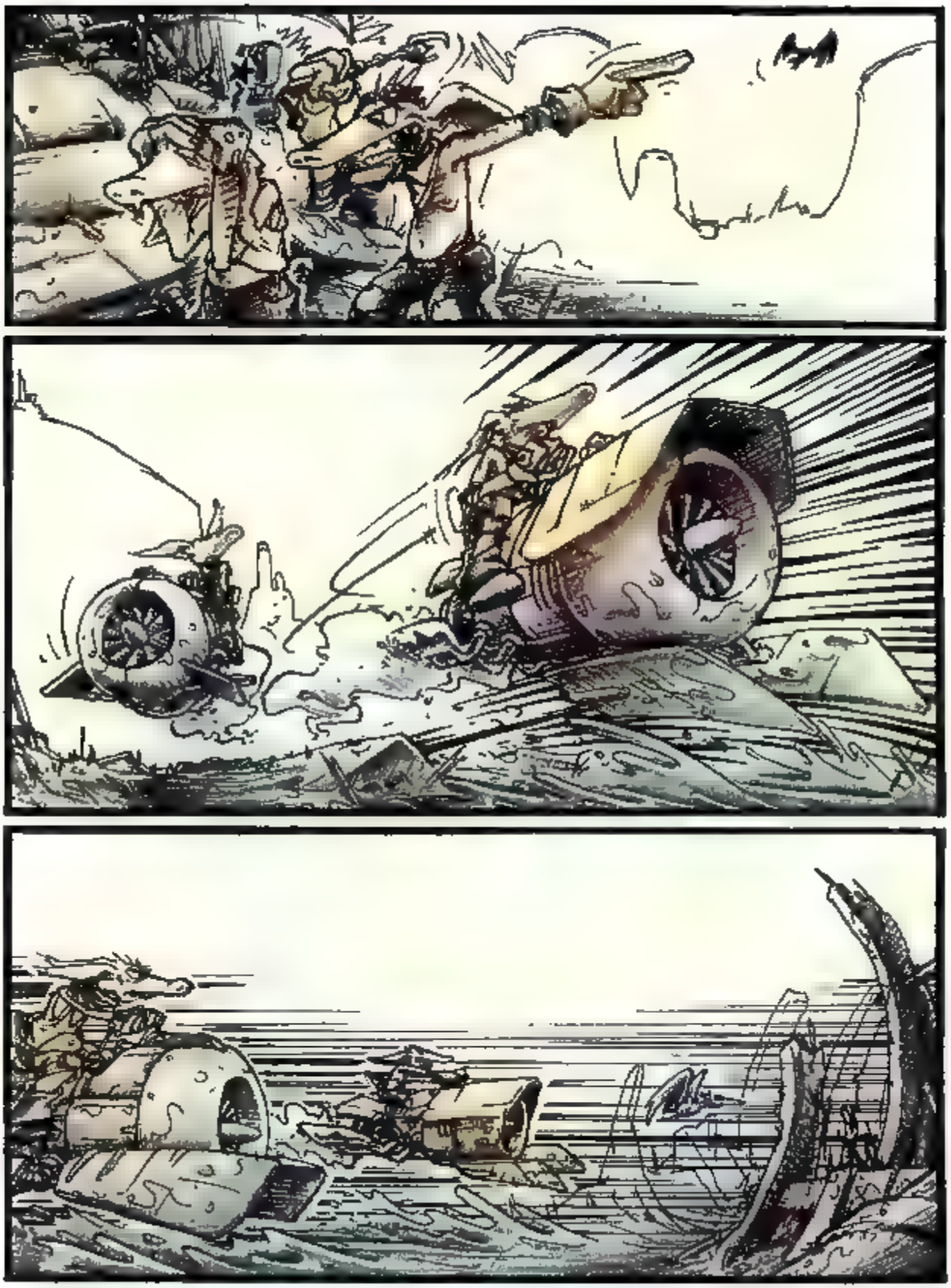

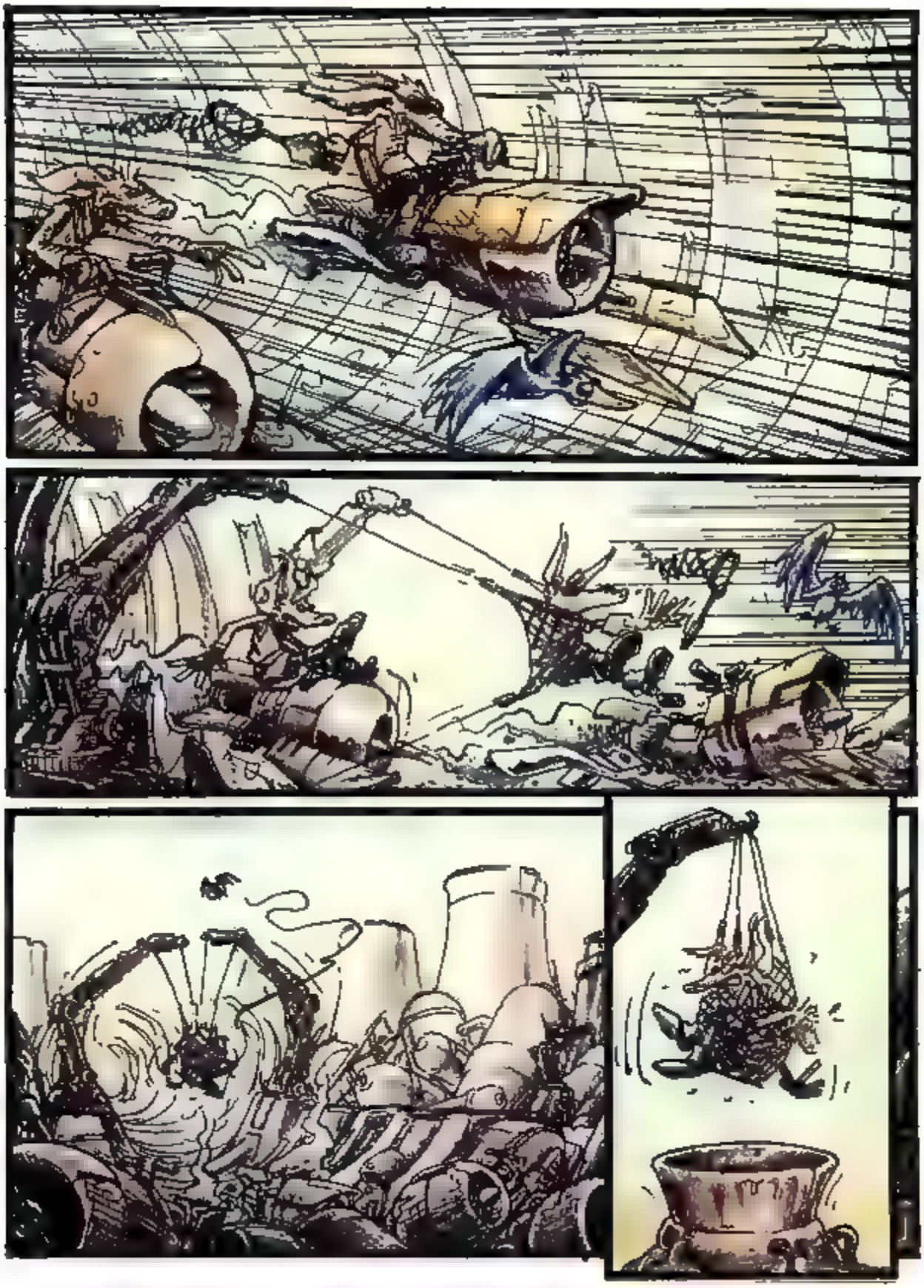

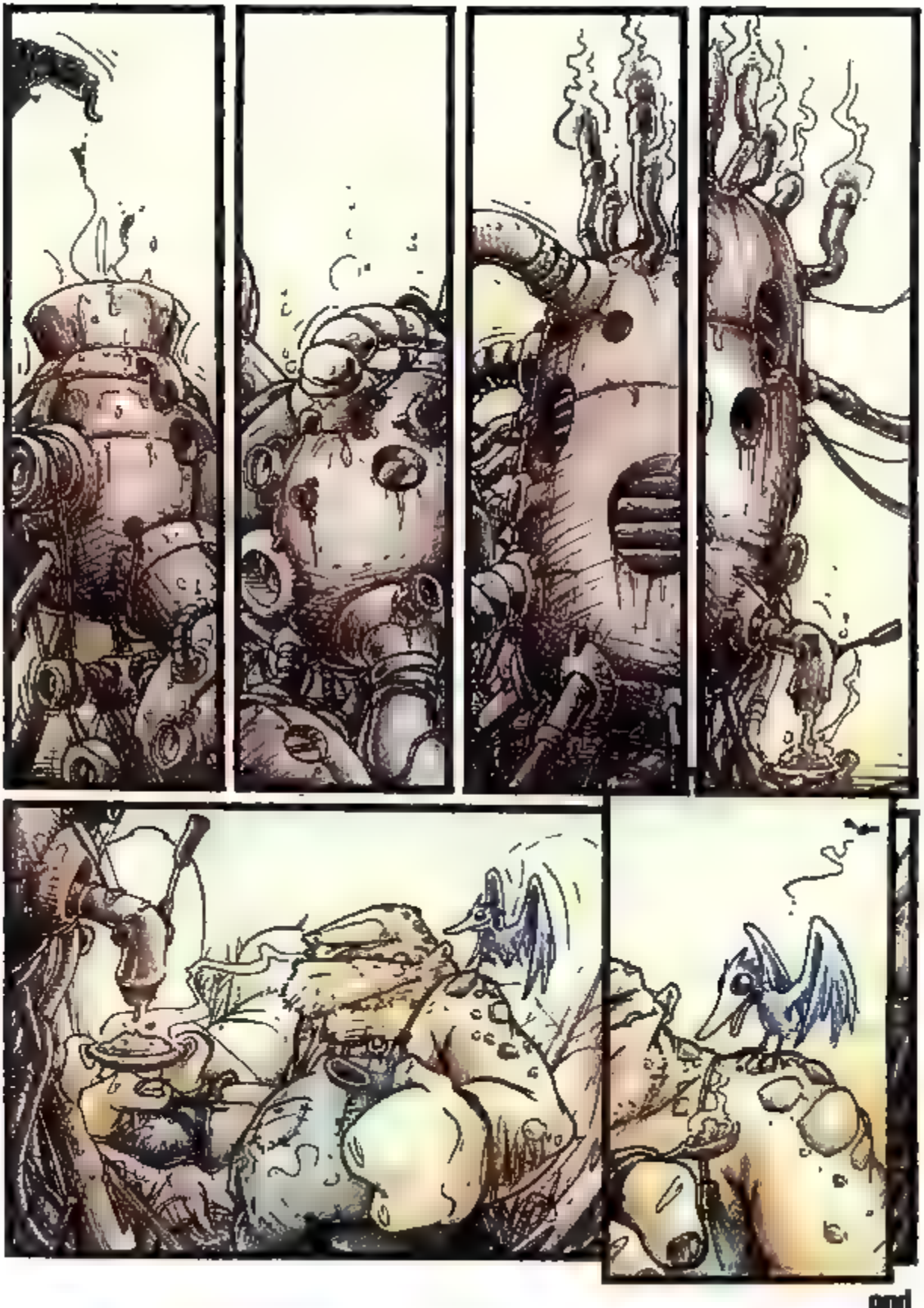
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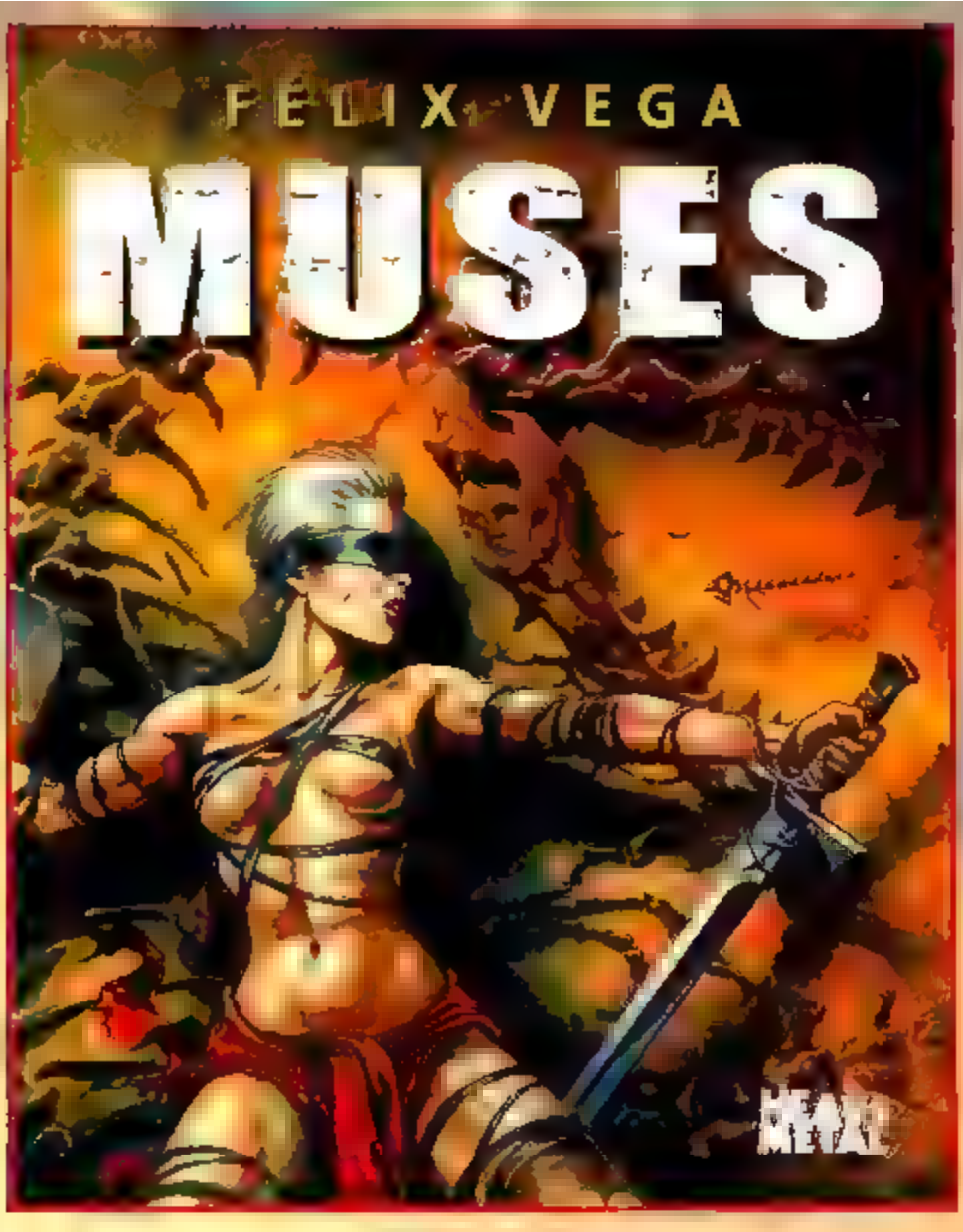

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HARD COVER
ALL COLOR

GYPSY- THE AZTEC LAUGH

HONEY ISLAND, SAN FRANCISCO
LET'S SEE IF THOSE BIG WHITE BUTTS WILL PAY FOR SOMETHING BESIDES A ROLLER COASTER RIDE
DO YOU HANDLE YOUR COUSIN'S DEBTS?
EUUHH. THE PROBLEM IS I CAN'T FIND HER
SHE B LOST? SOUNDS LIKE A GREAT START
CAN'T MAKE HER WORK TODAY
SHE'S SPENT A WEEK HIDDEN IN A BANANA CRATE..
SHE'S GONNA HAVE TO START PAYING BACK HER PASSAGE PRETTY SOON
DON'T YOU THINK SHE LOOKED A BIT STRANGE WHEN SHE ARRIVED?

AAHH!
OOOOH!
BENNY! IS THERE A PROBLEM?
THAT WHORE ALMOST BIT MY FINGER OFF! SHIIIT! YOU CAN SEE THE BONE!
A CLIENT DID THAT TO YOU? WERE YOU TRYING TO FEEL HER UP, OR WHAT?
NO! OH, I FEEL SICK! MY HEAD'S SPINNING
IT'S THE SHOCK. COME. THERE'S A MEDICAL KIT IN THE CABIN.
WERE THERE ANY OTHER CLIENTS IN THE TUNNEL?
YEAH... A COUPLE. SHE'LL PROBABLY GET CRUSHED, THE IDIOT
ANDY I'M AFRAID
DON'T WORRY DOLL. I'M HERE!
HA! HA! HA!
AAAAAAHH!
DID YOU HEAR THAT SHRIEK?
IT CAME FROM THE TUNNEL. WAS IT REAL?
HA, HA! SOUNDS LIKE FUN. LET'S TAKE THE RIDE!

SEND SOMEONE TO SECTOR 12
DON'T KNOW WHAT'S GOIN' ON A LOT OF COMMOTION.
RHAAAA!
GNNN...
HEE HEE HEE!
AAAH
AAAAAH
HELP!
MY GOD!
HELP! PLEEEASE!
ISN'T YOUR COUSIN FROM PARADOR?
HUH? YEAH WHY YOU ASK'N ME THAT
DON'T YOU GET IT STU PID? THAT'S THE AZTEC LAUGH !
HURRY LET'S GET OUTTA HERE BEFORE THEY QUARANTINE THE 'SLAND

MEANWHILE IN A SMALL HIDDEN VALLEY IN CENTRAL PARADOR...
THE ADVANTAGE WITH DRUGS WAS THAT YOU CREATED A NEED AND SATISFIED IT WITH A SINGLE PRODUCT
YOU SEE WHAT I'M GETTING AT?
SORT OF GO ON
OUR PROBLEM IS THAT WE DON'T CONTROL THE AZTEC LAUGH & VACCINE AND YOUR FRIENDS THE MINISTERS ARE GETTING RICH. BUT WE RE NOT!
IS THAT SO? IS IT READY?
NO. YOU HAVE TO GET ME MORE GUINEA PIGS I HAVEN'T FINISHED TESTING IT YET
BUT IN FACT IT WOULD BE BETTER TO GIVE THE DISEASE AND SELL THE VACCINE. IF WE DID, WE'D MAKE AS MUCH MONEY AS BACK IN THE OL DAYS!
HMMM BUT TO DO THAT WE'D HAVE TO GET HOLD OF IT WHEN IT ENTERS THE COUNTRY WHEN THE BLOCKADE IS OVER. WE...
ANY NEWS ON THAT FRONT?
DON'T WORRY THE FIRST BANANA CRATES SHOULD BE ARRIVING AT THEIR DESTINATION
IS THAT CLEAR? MAKE NO EXCEPTIONS.
THE ISLAND IS UNDER QUARANTINE. SO MAKE SURE THINGS QUIET DOWN AND LET NO ONE OUT!
4

STOP PANICKING! NO ONE'S LEAVING THE ISLAND FOR NOW!
THERE'S A MAD MURDERER WITH AN AX!
I'M NOT STAYING HERE.
FBI
SHIT! THERE HE IS!
POLICE
AN EPIDEMIC OF AZTEC LAUGH FOLLOWED BY POLICE INTERVENTION BROUGHT TO YOU LIVE AND IN LIVING COLOR
NEWS 99
OK MEN I'VE RECEIVED THE ORDER TO SHOOT
EIGHT MONTHS AGO, WHEN THE NEW STRAIN OF THE VIRUS APPEARED IN PARADOR, IT WAS FEARED THAT THE COUNTRY'S ISOLATION WOULD NOT SUFFICE TO CONTAIN THE DISEASE
WHAT HAS HAPPENED HERE WILL FORCE THE WORLD HEALTH ORGANIZATION TO COMPLY WITH THE DEMANDS OF PARADOR'S GOVERNMENT TO END THE BLOCKADE AND SEND IN ESSENTIAL SUPPLIES..
ESPECIALLY OF PRODUCTS THAT WILL ENABLE PARADOR TO PRODUCE AT COST THE NEW VACCINE AGAINST THE FOURTH STRAIN OF THE AZTEC LAUGH

DID YOU HEAR THAT AMIGO?
THEY'RE GONNA SELL US THE VACCINE AT COST!
HA, HA! IF THEY CROSS ME YOU'LL SEE HOW I'M GONNA MAKE THEIR COST PRICE EXPLODE!
THREE WEEKS LATER AT THE PARADORIAN BORDER
FINE GIRLS THE LAST TRUCK HAS ARRIVED.. TALK TO YOU TOMORROW..
QUE PASA?
YOUR SHOT HOMBRE!
6

THE NEW VACCINE? IS THIS WHERE WE GET JABBED?
HURRY THE MEDICAL TEAM IS AT THE PAPAYA"
WE DO THE BEST WE CAN. THE BORDER JUST REOPENED TWO WEEKS AGO.
RISA AZTECA
VACUNA O MUERTE
WASN'T THIS A CAT HOUSE IN THE OLD DAYS?
THE WHORES HAVE BETTER THINGS TO DO NOW
EVER TAKEN THE DEVIL'S MOUNTAIN PASS ROAD?
YEAH. TEN YEARS AGO. HIGHWAY ROBBERS. LAND SLIDES.. I KNOW WHAT IT'S LIKE
NO YOU HAVE NO IDEA IT'S BECOME MUCH WORSE SINCE THE EPIDEMIC BEGAN. WHAT ARE YOU TRANSPORTING? PHARMACEUTICALS LIKE THE SELMER?
NO BABY FOOD.
THEN YOU DON'T HAVE TO WORRY ABOUT PIRATES. BUT YOU DON'T LOOK LIKE YOU'RE IN THE BABY-FOOD BUSINESS
REALLY?
YOU LOOK LIKE YOU PROBABLY EAT BABIES.
MARLEEENE SHOW US YOUR AAASSS
MARLENE WHY DON'T YOU STRIP?
POF
OUCH!
7

YOUR TURN GUYS! THE NEEDLE'S READY
OK, MY LOVELIES GET IN LINE!
TAKE YOUR TIME. I'M IN NO HURRY
THANKS TO THE PRODUCTS SOME OF YOU ARE TRANSPORTING, THE NEW VACCINE WILL SOON BE AVAILABLE ALL OVER THE COUNTRY...
DOES IT WORK?
YES IT OFFERS TOTAL PROTECTION AGAINST ALL FORMS OF THE VIRUS.
UNTIL THE NEXT MUTATION..
WOLA. MUCHACHAS: CAN I BUY YOU A DRINK AFTERWARDS
HEY GYPSY!
HAVE WE MET?
BIG BEN TOLD ME ABOUT YOU I'M HIS NIECE MARLENE
THE WHOLE FAMILY WORKS FOR THE SELMER. CONGRATULATIONS
AREN'T YOU A BIT BUT H FOR HER TASTE?
THE BOSS-LADY HIRES WOMEN AND THAT'S A GOOD THING.
YOU KNOW SHE STILL HOLDS THE DEATH OF HER GIRLFRIEND AGAINST YOU?
SO I HEARD WELL GONE WITH THE SIBERIAN WIND*
AZTEC SAUON 4 CAN BE CAUGHT AS EASILY AS THE COMMON COLD, AND IT KILLS IN LESS THAN 48 HOURS
AS YOU KNOW, THE DISEASE IS RELATIVELY BENIGN IN WOMEN..
EXCEPT FOR SOME ATTACKS OF MURDEROUS FURY WHICH AFFECT FIVE PERCENT OF ALL MEN AND WOMEN. YOU HEARD OF THE INFAMOUS RICTUS? COME HERE, HOMBRE. DROP YOUR SHORTS!
8

*SEE GYPSY 3, THE DAY OF THE CZAR

OUCH! DRACU!
THERE STOP WHINING
HEY, A TRUCKER'S BUTT IS AN ESSENTIAL TOOL
AY, CARAMBA!
CARAJO!
OF HIS TRADE
AREN'T YOU SMART?
QUE ANIMAL!
AY! LOVE MACHINE!
OH, DRACU HEY THERE!
WHAT A GREAT ASS!
COME HERE, GOODLOOKIN'!
STOP!
YOU'LL HAVE TO GET USED TO OUR CUSTOMS.
IT'S DANGEROUS DOWN THERE... THE PEOPLE HAVE RENAMED THEIR TOWN "CALAVERAS." YOU KNOW WHAT THAT MEANS?
SKULLS?
YEAH. WATCH OUT FOR THE SKELETONS OF VERACALE, AMIGO. AND I DON'T MEAN THE REAL CORPSES. THEY STINK BUT THEY'RE HARMLESS. IT'S THE OTHERS. THEY'RE ALL CRAZY!
LEAVE HIM ALONE. HE'S GOT A TRUCKLOAD OF BABY FOOD...
OH! HOW SWEET!
GIVE US A CUDDLE!

MY GREAT LOVE IS NO MORE
AND MY HEAVY HEART MUST SING
ABOUT THE DAYS OF YORE
WHEN IT WAS AS HAPPY AS A KING
OH, MY GREAT LOVE IS NO MORE
TAKIN' ALL MY CASH, SHE UP AND RAN, THE WHORE!
EXCELLENT SUMMARY OF THE GYPSY SOUL!
SAY TEAGO! YOU COULD'VE WAITED FOR US! WE COULD TRAVEL TOGETHER FOR A WHILE
OH, YEAH? I'M NO LONGER BLACKLISTED?
OH COURSE YOU ARE! THE BLACKLIST WAS INVENTED FOR YOU.
A WEEK AGO. AND THEN AGAIN YESTERDAY
BY THE WAY GYPSY WE JUST LOST TWO TRUCKS ON THE SEVEN-PASS ROAD.
SO? YOU GUYS ARE TRANSPORTING COMPONENTS FOR THE NEW VACCINE. I DON'T THINK THE LOCAL MAFIA IS INTERESTED IN BABY FOOD!
STILL IT'S SAFER TO DRIVE IN A CONVOY.
I DON'T NEED TO USE THE GELMER AGENCY AS A TOURIST GUIDE.
IF YOU BUMP INTO BIG BEN SAY HI FOR ME.
TOURIST GUIDE, HUH? YOU WERE RIGHT BIG BEN WHAT AN IDIOT!
TOO BAD I'D RATHER THE GYPSY WERE TRAVELING WITH YOU WE'VE GOT POOR WEATHER CONDITIONS.
BAD TURBULENCE HERE AND IT'S SUPPOSED TO CONTINUE FOR A WHILE WE'LL HAVE TO WAIT IT OUT

DRACU. I DON'T FEEL SUDDENLY A THESE PARTY
HEY, SO THOSE ARE THE INFAMOUS SKELETONS
WELL THERE'S NOTHING THREATENING ABOUT THEM
NICE COSTUME GUYS. GREAT ATMOSPHERE
DRACU!
SPLOTCH!
HOLY MOTHER OF GOD! IT CAN'T BE!

HEE! HEE! HEE! HA! HA! HA!
BY THE TAILS OF THE KALDERASH DEVILS
SLOCH
HEY
AND THEY SEEM TO THINK IT'S FUNNY
TATTTAKATAK
BY MY MAJOR ANCESTORS WHAT ARE THEY DOING
THEY'RE INTRODUCING THEIR DEAD
IT'S ALWAYS HALLOWEEN AT VERACRUZ
THE BRIDE WAS THE TOWN'S PRETTIEST GIRL.
THE BRIDEGROOM HANGED HIMSELF BECAUSE THE BRIDE LAUGHED.

PUTRID WINDS YOU CAN'T TREAT THE DEAD LIKE THAT
IF I WERE YOU, I'D KEEP MY MOUTH SHUT YANKEE
GAZE UPON DEATH WHICH RULES OVER TIME AND DARKNESS
BY ALL DEVILS OF ANATOLIA

IDIOTA! HE'S A VICTIM OF THE AZTEC LAUGH! IT MAKES THEM STRONGER.
HEY, YOU! MY TRUCK!
OOPS.
CHOK
OW!
WOK
HUHHHGH!

VAYA CON DIOS, BASTARD!
BLAM BLAM
HA!
HUH!?
DRACU! AHRR..
BLAM BLAM
P!
GYPSY! IT'S ME MAR LENE COME LET'S GET OUTTA HERE
JUST A MINUTE
HRK
6

LET'S GO! DON'T HANG ABOUT THIS DAMN TOWN!
BUT?
WE'LL SPEND THE NIGHT IN THE RUINS OF OAXACA AND WAIT FOR NEW INSTRUCTIONS.
WILL YOU STAY WITH US?
NO. I DON'T FOLLOW ANYONE'S ORDERS.
DID YOU FORGET SOMETHING
THERE WAS A GIRL ON THE ROOFTOPS. MAYBE WE SHOULD HAVE BROUGHT HER WITH US

OK MAN BUT BE AREF..
I'LL GO WITH YOU, TSAGO

OOH I'M A BIT DRUNK OR MAYBE IT'S JUST THE ALTITUDE
AFTER THREE WHISKIES? IT MUST BE THE ALTITUDE

NICE PLACE HUH?
THE PERFECT PLACE TO TRAP A TIRED TRUCK DRIVER
VERY ROMANTIC
HUH

BOTH OUR MISSING TRUCK'S STOPPED HERE FOR THE NIGHT BEFORE THEY VANISHED.

OH.. AND YOU THINK THAT..
JUST IMAGINE. A PRETTY INDIAN GIRL BEGS YOU TO TAKE HER TO THE CAPITAL

WOULD YOU GIVE A HITCH-HIKER A RIDE EVEN IF ALL THE DANGER SIGNALS WERE FLASHING?
OF COURSE THE MORE LIGHTS ARE FLASHING THE SEXIER I GET!!

THEN ALL SHE HAS TO DO IS LEAD HER VICTIM INTO A BOOBY TRAP SOMEWHERE ON THE I-PASS ROAD..
CANDY FROM A BABY

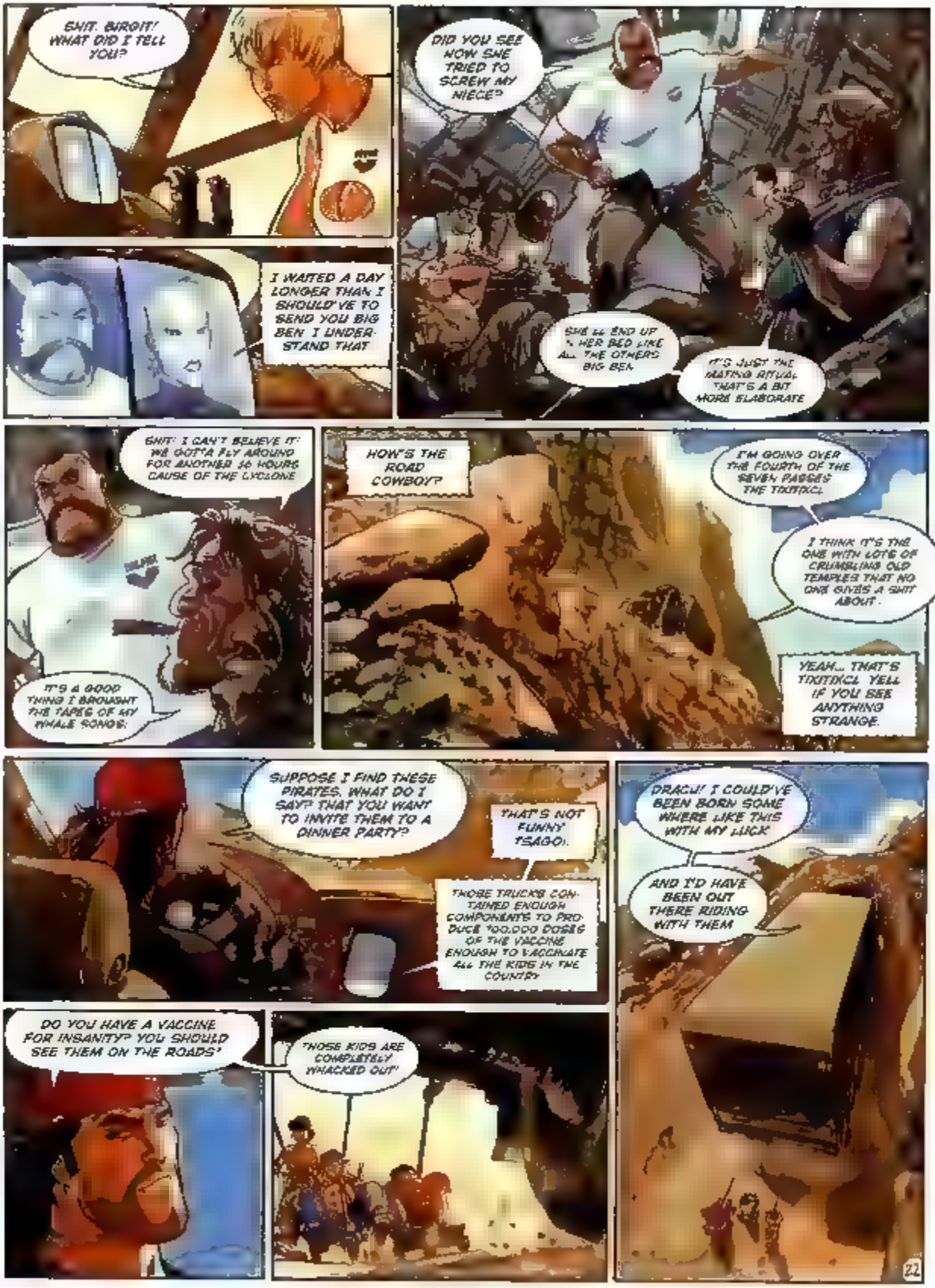
IT'S ME. WE'RE GONNA HAVE TO CHANGE OUR PLANS.. OH YEAH? WHAT ABOUT ME?! JUST WAIT TILL I TELL YOU ABOUT THE NEW PLAN, AND THEN WE'LL SEE IF YOU WANT TO TAKE MY PLACE COPIAK!

SO THIS IS THE FAMOUS "GYPSY STAR" TSAGO! I WANT TO SHOW YOU SOMETHING
SOMEDAY WHEN YOU DECIDE TO STOP PLAYING THE TOUGH GUY WHO'S BEEN THERE AND SEEN IT ALL THIS MAY INTEREST YOU WHO KNOWS
OH DRAT U YOU'VE GOT A POINT THERE
WELL, TILL THEN. BYE!
MARLENE BIG KEN WANTS TO TALK TO YOU
COMING
YOU TAKE ME TO THE BIG CITY? I'LL BE NICE TO YOU ALL THE WAY THERE
PSSST SENOR?
HUH?
TSAGO!?
YEAH.. WAIT LET ME SWITCH THE MOTOR OFF. WHAT'S UP?

WE PICKED A BEAUTIFUL POISONOUS PLANT IN THE RUINS YESTERDAY EVENING MY THEORY ABOUT THE HITCHHIKER WAS RIGHT
SHE CONFESSED?
WELL... LET'S SAY WE GOT THE INFORMATION OUT OF HER GET IT?
YEAH I GET IT
IT SEEMS THEY ONLY ATTACKED ONE OF THE TRUCKS THAT DISAPPEARED
GO KEEP AN EYE OUT FOR THE OTHER ONE IF YOU CAN. MAYBE IT BROKE DOWN SOMEWHERE
ALL RIGHT HEY
BY ALL THE RATS IN THE DANUBE
HEY THERE. BE CAREFUL WITH THE CASKET. YOU'LL NEED IT WHEN YOU'RE DEAD.
HUH?
DRACU!
HAR! HAR! HAR!

HHARRR!
WHAT THE FUCK!
BLAM
VROOOM
HA! HAARH!
NAAARH.
BLAM
SBLAM
SCROCH
CURSED TOWN. THEY MUST'VE COMMITTED ALL SORTS OF BLASPHEMIES TO DESERVE THESE HORRORS!
19

OOOOH GOD, WHY MUST I DIE SO YOUNG AND SAD AND LOOONELY?
VROOM
DRACU THOSE KIDS SHOULD BE LOCKED UP IN THE LOONEY BIN!
TOOOTOOOOT
OK GOTTA KEEP CALM! IT'S RUSH HOUR AND THEY'RE ALL MAD IN THIS COUNTRY
SORRY MARLENE WE DECIDED TO CIRCUMVENT THE CYCLONE WE NEED AT LEAST 36 HOURS TO GET THERE


SHIT. BIROIT! WHAT DID I TELL YOU?
I WAITED A DAY LONGER THAN I SHOULD'VE TO SEND YOU BIG BEN. I UNDERSTAND THAT
DID YOU SEE HOW SHE TRIED TO SCREW MY NIECE?
SHE'LL END UP IN HER BED LIKE ALL THE OTHERS BIG BEN.
IT'S JUST THE MATING RITUAL THAT'S A BIT MORE ELABORATE
SHIT! I CAN'T BELIEVE IT! WE GOTTA FLY AROUND FOR ANOTHER 36 HOURS CAUSE OF THE CYCLONE
IT'S A GOOD THING I BROUGHT THE TAPES OF MY WHALE SONGS.
HOW'S THE ROAD COWBOY?
I'M GOING OVER THE FOURTH OF THE SEVEN PAGES THE TIXITIXCL
I THINK IT'S THE ONE WITH LOTS OF CRUMBLING OLD TEMPLES THAT NO ONE GIVES A SHIT ABOUT.
YEAH... THAT'S TIXITIXCL. YELL IF YOU SEE ANYTHING STRANGE.
SUPPOSE I FIND THESE PIRATES. WHAT DO I SAY? THAT YOU WANT TO INVITE THEM TO A DINNER PARTY?
THAT'S NOT FUNNY TSAGO).
THOSE TRUCKS CONTAINED ENOUGH COMPONENTS TO PRODUCE 100,000 DOSES OF THE VACCINE ENOUGH TO VACCINATE ALL THE KIDS IN THE COUNTRY
DRACU! I COULD'VE BEEN BORN SOMEWHERE LIKE THIS WITH MY LUCK
AND I'D HAVE BEEN OUT THERE RIDING WITH THEM
DO YOU HAVE A VACCINE FOR INSANITY? YOU SHOULD SEE THEM ON THE ROADS!
THOSE KIDS ARE COMPLETELY WHACKED OUT!
22

HUH?
BUT.. HOW'S THAT POSSIBLE?! HOW DID THEY GET UP THE PASS?
?!
ROOAAAAR
WHAT'S THE MATTER? WHAT DO YOU WANT?
LOOK THERE'S BEEN AN ACCIDENT HERE GRINGO.. THERE'S A TRUCK DOWN THERE..
THE SECOND SELMER
THE DRIVER WAS MAKING SIGNALS YESTERDAY.. MAYBE HE'S STILL ALIVE
WE THOUGHT WE COULD GET A REWARD.
DON'T WORRY ABOUT THAT IT WILL BE TAKEN CARE OF
HE MUST HAVE HEARD US SOMETHING JUST MOVED. A FOOT MAYBE

THE GYPSY!?
MARLENE, LEAVE IMMEDIATELY!! BIG BEN WILL CATCH UP WITH YOU AS SOON AS THE WEATHER PERMITS.
GOOD GOD! IF THE GYPSY GETS INVOLVED WE'LL COME TO A BAD END
OK.. THAT'S THE BRAKE DID YOU MAKE IT YOURSELF, KID?
SEEMS PRETTY SOLID..
NO. COPIFAX MAKES THEM FOR US.
ARE YOU COPIFAX?
YEAH.. THAT'S ME
MY PARENTS WERE TIXIS. THEY HAD A BIG STORE IN THE CAPITAL THE "COPIFAX ESTRELLA." IT HAD COMPUTERS, INTERNET, PHOTO COPIERS AND ALL THAT
THEY DIED LAUGHING EIGHT YEARS AGO
THE FIRST EPIDEMIC WAS THE WORST PEOPLE WERE DROPPING LIKE FLIES. AND NO ONE COULD FIGURE OUT WHY I WALKED BACK TO THE VILLAGE WITH MY BIG SISTER
SHE TOOK THE NAME ESTRELLA AND ME COPIFAX. SO WE WOULD NEVER FORGET THAT THE SHOP WAS OURS.

CAN I HAVE ANOTHER JAR SENOR?
SURE! TRY THE STRAWBERRY IT'S GOOD.
HEY SENOR DO YOU HAVE DOLLARS SO WE CAN PLAY A GAME OF TEXITICAL POKER?
THE SELMER SHOULD ARRIVE SOMETIME TOMORROW MORNING NOT TOO LATE I HOPE FOR THE SAKE OF THEIR DRIVER DOWN THERE
I SWEAR WE COULDN'T DO ANYTHING WITHOUT EQUIPMENT! I TOLD YOU. THE GROUND HERE CRUMBLES AND TURNS TO DUST
YOU'VE TRAVELED A LOT SENOR HAVE YOU EVER COME ACROSS OUR COUSIN GABO AND HIS TRUCK ON THE ESL?
YOU GOT A COUSIN THAT'S A TRUCKER?
I HARDLY KNOW HIM.. BUT SOMETIMES HE WRITES TO US HE'S A TIXI. LIKE US
D YOU KNOW HIM
GABO? NO SORRY WHAT ARE YOU EATING? CAN I TRY IT?
OH SENOR I WOULDN'T RECOMMEND IT IF YOU CHEW ON GARLIC FROM TEXITICAL YOU'LL DROP DEAD IT'S SO DISGUSTING
HA! HA! HEE! HEE!
HEY SENOR, SENOR. WAKE UP.. YOUR FRIENDS ARE COMING.
HUH? ALREADY?
THREE TRUCKS ARE DRIVING UP THE PASS. THEY'LL BE HERE IN TEN MINUTES

OK, BIG BEN. GYPSY'S WAITING FOR US
FINE. DON'T LET YOUR GUARD DOWN.
SURE UNCLE WE'LL BE AS GOOD AS WHEN WE WERE IN TRAINING..
THANKS TSAGO! YOU'VE WIPED OUT ALL YOUR DEBTS NOW..
YOU'LL HAVE TO TALK TO THE KIDS ABOUT THAT!
AND THERE'S EVEN A REWARD
THEY'RE THE ONES THAT FOUND THE TRUCK.
BESIDES, THEY KNOW HOW TO POP A BOTTLE AND BOUNCE THE DICE. THEY'LL HAVE TO BE GENEROUSLY THANKED, OK?
NOTHING'S MOVING. I HOPE WE'LL BE IN TIME
!?
GREAT! SHE ANSWERED. SHE'S IN THIS ONE
WE'LL GET HER OUT
BUZZZZ
ESTRELLA! ARE YOU OK?
COPIFAX.
HEY COPIFAX. CAN YOU TELL ME WHAT'S GOING ON HERE?

SO WHAT'S THE PLAN?
THE PLAN IS TO SAVE MY SISTER. THOSE BASTARDS BEAT HER ALL NIGHT LONG
MARLENE! TAKE A LOOK AT THIS!
AND WHAT THE FUCK ARE THEY DOING IN OUR TRUCK ?
AAH!
AAAH
RATATATAKRATATATAK
IT'S A TRAP!
TAKE COVER!
RATATATAK
DRACU!
WHERE DID THEY COME FROM?
DAMN IT!
BAM BAM

BLAM
TATATA
GET DOWN KIDS!
OOW!
BLAM
AAH!
?!
ROK
OW!
STOP! DON'T SHOOT
IT'S US!
WAIT! WE SURRENDER
I SHOULD'VE BEEN MORE CAUTIOUS. IT'S THE PERFECT PLACE FOR AN AMBUSH!
HNNN.

IT'S JUST A SCRATCH, PABLITO. THEY'LL DROP YOU OFF WHEN WE GET TO THE TRAIL. WE'LL SOON BE THERE
SHIT! IT HURTS!
I'LL COME WITH YOU.
I CAN'T BELIEVE IT! THE GYPSY LAID A TRAP FOR MARLENE?
YEAH. HE'S THE ONE THAT GOT OUR WHOLE TEAM AMBUSHED!
OUR MINICAMS TRANSMITTED THE ENTIRE EVENT IN REAL TIME
SOME DAY WE'LL MAKE HIM PAY FOR THIS
BUT FIRST WHERE ARE YOU AT BIG BEN?
IT'S CHAOS HERE...
WE'RE TRYING TO GO ROUND THE CYCLONE ON THE NORTHWEST BUT
NO. THERE'S NO TIME TO GO ROUND ANYTHING. JUST GO STRAIGHT THROUGH IT!
GET INTO THAT DAMN CYCLONE
HEY BIG BEN? WHAT DID SHE SAY? WHY ARE YOU SO PALE MAN?
HANG ON TIGHT BUDDY! WE'RE IN FOR A ROUGH RIDE!

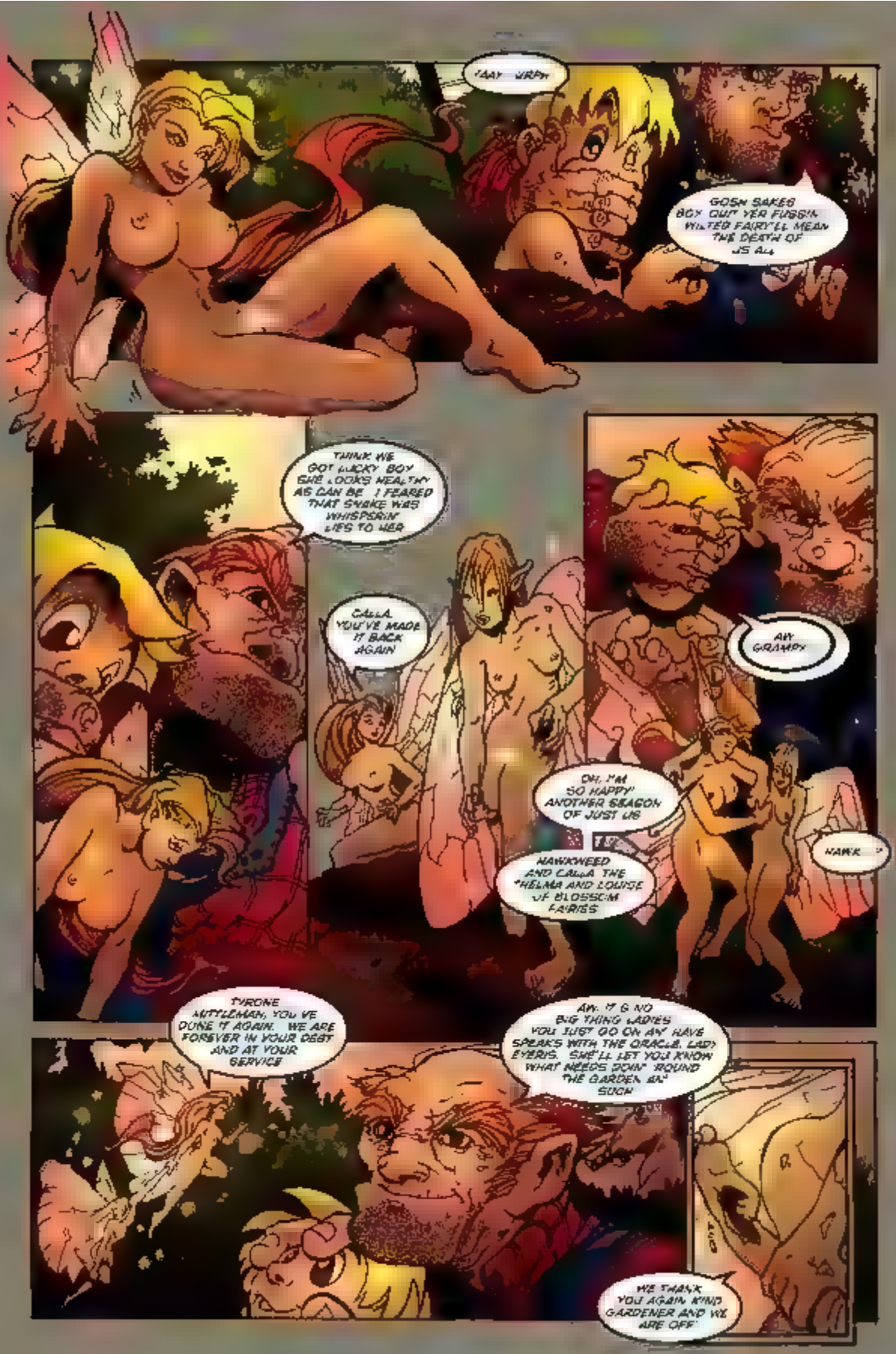
WHY THE FUCK DID YOU START SHOOTING AT US?
I SWEAR, IT'S THE LAST TIME WE WORK WITH YOU CRUX D'YOU HEAR?!
SOME DAY I'LL SHOW YOU HOW WE TORCH A NEST OF TIXIS
WHERE'S PEDRO? IS HE STILL DOWN THERE?
I'D FORGOTTEN ABOUT HIM! YOU GO ON HOME WE'LL GET BACK ON OUR BOARDS.
WILL YOU RIDE WITH ME IN THE BACK ESTRELLA
YOU'RE INTERESTED IN WOMEN NOW?
I THOUGHT THAT APART FROM BIKES AND CASH
WELL, I WOULDN'T MIND KEEPING A CUTE TIGRESS LIKE YOU IN A PRETTY CAGE
PROBLEM IS THE CAGE IS ALREADY FULL!
AH! HA! HA!
PEDRO!
PEDRO! ARE YOU THERE?
YEAH...
AND I'M STARV ING!

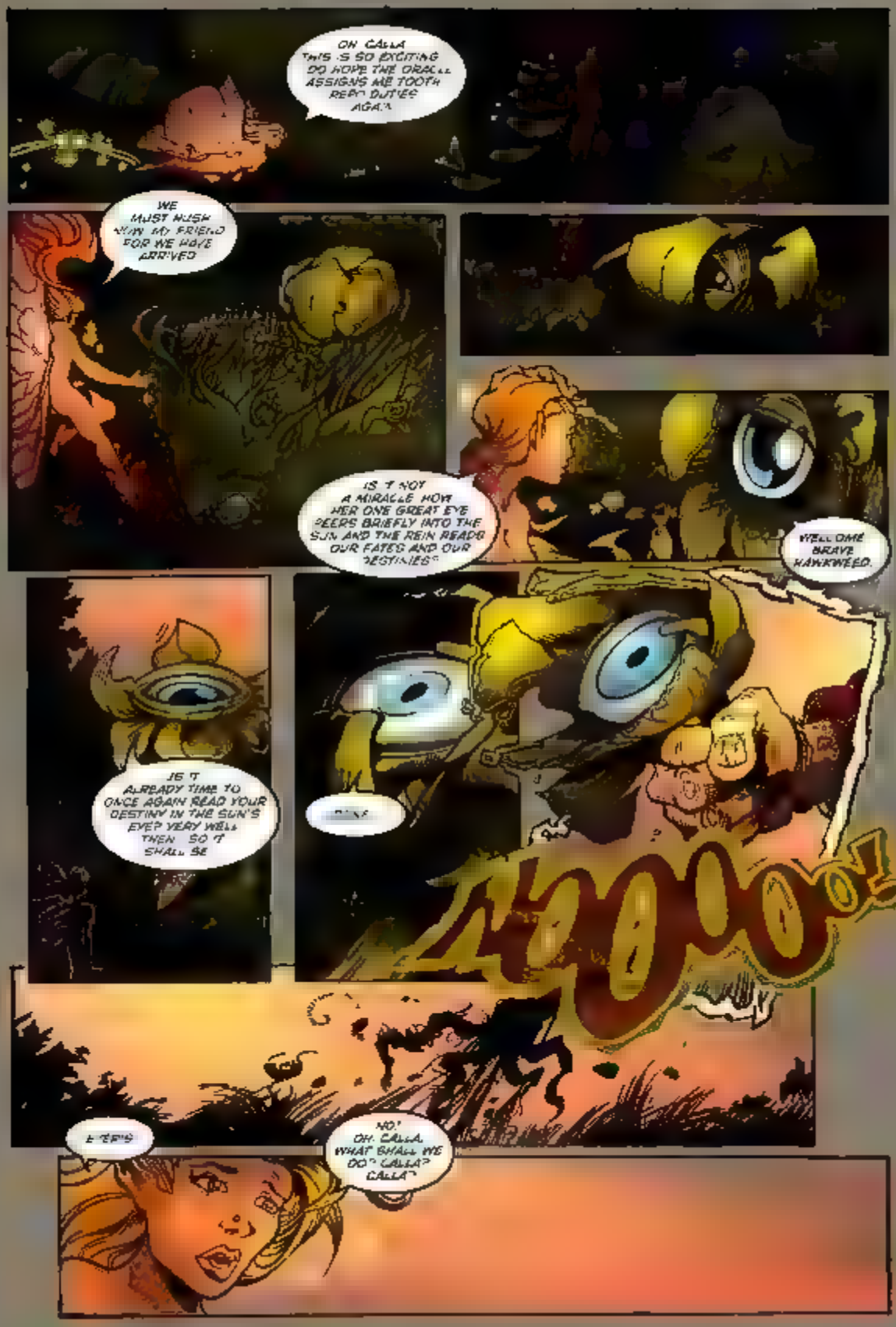
PABLITO WAS SHOT IN THE LEG!
IT'S GETTING MORE AND MORE DANGER OUS.. BUT WHAT CAN WE DO?
SO LONG AS I WAKE UP IN THE MORNING AND FILL MY STOMACH IN THE EVENING..
AMEN.
JUST WAIT TILL YOU TRY THE STRAWBERRY DESSERT! THERE ARE THOUSANDS OF JARS IN THIS TRUCK
WHERE'S THE OWNER?
DUNNO. THEY MUST'VE TAKEN HIM AWAY. HE WAS FLAT OUT WHEN I STOLE THE KEYS FROM HIM.
YOU'RE THE ONE THAT'S GOT MY KEYS?! LITTLE BASTARD!
LET'S GET OUTTA HERE!
WE'LL TAKE CARE OF YOUR TRUCK, GRINGO. ADIOS!
AND THANKS FOR COMING OVER TIO! PAGE!
JUST WAIT YOU LITTLE SHIT. THE GYPSY'S NOT THROUGH YET!

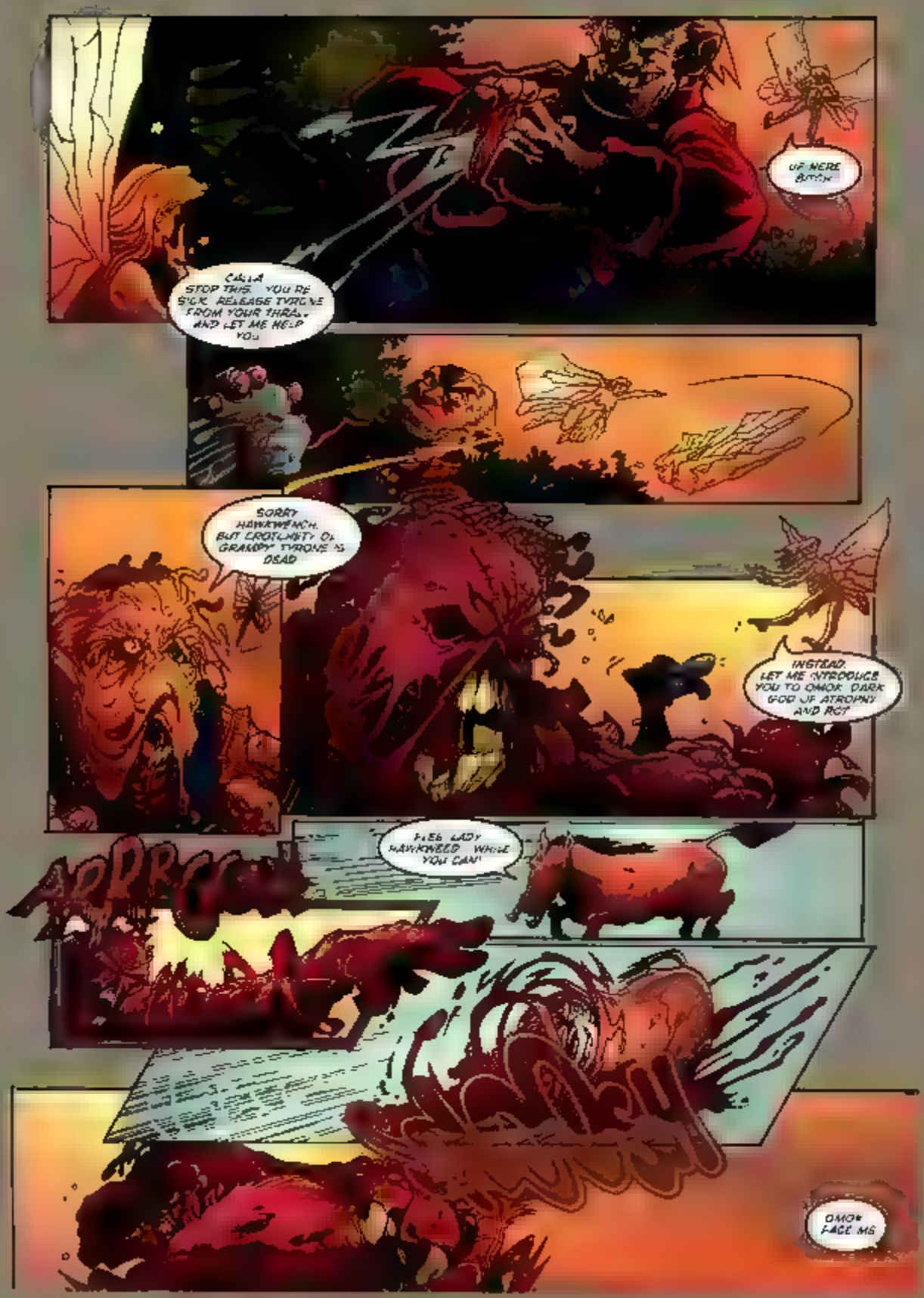
DRACU! THIS PLANK TAKES SOME GETTING USED TO.
COULD DO WITH A COUPLE OF SNOCK ABSORB ERS...
OUCH! OUCH! DAMN VACCINE! WHOA! WATCH OUT FOR THE DROP!
OUCH! HOPE THE STEER ING HOLDS UP!
HA! HA. MY WEIGHT GIVES ME THE ADVANTAGE
I'M GONNA CATCH THOSE DIRTY LITTLE HAIDUKS!
TURN! DAMN IT! TURN!
TOOOOO FAAOOO...
DRACU!
UNLESS SOMETHING LIKE THIS FUCKS IT UP FOR ME!
HAAAH!
THE ROAD BELONGS TO EVERY ONE. FAT FUCKIN' FARMER FROM THE DANUBE!"
SUCK MY DICK! DAMN REAPER!

CONTINUED ON PAGE 108

Hawkweed & Calla
SCOT PURCELL STORY
CAFF BRIWELL PENCILS
J PURCELL INK
YOU DON'T KNOW WHAT'S GONNA HAPPEN GRAMPY?!
YOU DON'T KNOW JUST WATCH NOW BOY
AYUP. WON'T BE LONG NOW. TODAY WEE YE GET YER FIRST EYEFUL OF A REAL BLOSSOM FAIRY. THESE TYPO ARE PERRENIALS. WHICH MEANS THEY'VE HAD MANY FAST LIVES AND CAN EVEN LIVE FOREVER
O K LOOK LINK SEE
LOOK'T GRAMPI LOOK'T
SAID YOU SHUSH NOW BOY A BLOSSOMIN FAIRY'S REAL SENSITIVE TO TALK YOU SCARE ONE BY FUSSIN OR CURSIN AN YOU'LL HAVE YERSELF A WILTED WICKED FAIRY TO DEAL WITH
YOU GIT YE FORK TONGUED VERMINT
HSSSSUCK MY HEAD AI KNSSSSS
BJ
ANYHOW. WHAT WAS SAYIN' BEFORE A BAD FAIRY'S ONE RIGHT HORROR BUT A GOOD ONE SHE CAN MAKE ANYTHIN ALRIGHT WITH ER BEAUTY AN HER MAGICKS
AN A WILTED FAIRY STEALS SOULS AN WHISPERS LIES IN YER EAR BOY THEY SUMMON DARK GODS TO COME AN BRING RUIN TO COMMON DECENT FOLK LIKE US
LOOK GRAMPY THERE'S ANOTHER ONE COMIN


AAY JIRPY
GOSH SAKES BOY QUIT YER FUSSIN WILTED FAIRY'LL MEAN THE DEATH OF US ALL
THINK WE GOT LUCKY BOY SHE LOOKS HEALTHY AS CAN BE I FEARED THAT SNAKE WAS WHISPERIN LIES TO HER
CALLA YOU'VE MADE IT BACK AGAIN
AW GRAMPY
OH, I'M SO HAPPY ANOTHER SEASON OF JUST US
HAWKWEED AND CALLA THE "HELMA AND LOUISE OF BLOSSOM FAIRIES
HAWK
TYRONE LITTLEMAN, YOU VE DONE IT AGAIN. WE ARE FOREVER IN YOUR DEBT AND AT YOUR SERVICE
AW, IT S NO BIG THING LADIES YOU JUST GO ON AN HAVE SPEAKS WITH THE ORACLE LADY EVERIS. SHE'LL LET YOU KNOW WHAT NEEDS DOIN' ROUND THE GARDEN AN' SUCH
WE THANK YOU AGAIN KIND GARDENER AND WE ARE OFF


OH CALLA THIS IS SO EXCITING DO HOPE THE ORACLE ASSIGNS ME TOOTH REPO DUTIES AGAIN
WE MUST HUSH NOW MY FRIEND FOR WE HAVE ARRIVED
IS IT NOT A MIRACLE HOW HER ONE GREAT EYE PEERS BRIEFLY INTO THE SUN AND THE REIN READS OUR FATES AND OUR DESTINIES
WELL DONE BRAVE HAWKWEED.
IS IT ALREADY TIME TO ONCE AGAIN READ YOUR DESTINY IN THE SUN'S EYE? VERY WELL THEN SO IT SHALL BE
AAOOOO!
EEEEE
NO! OH CALLA WHAT SHALL WE DO? CALLA? CALLA?


OF HERE BITCH!
CALLA STOP THIS. YOU'RE SICK. RELEASE TYRONE FROM YOUR THRALL AND LET ME HELP YOU.
SORRY HAWKWEACH, BUT CROTCHETY OL' GRANDPA TYRONE IS DEAD
INSTEAD, LET ME INTRODUCE YOU TO OMOK DARK GOD OF ATROPHY AND ROT
FREE LADY HAWKWEED WHILE YOU CAN!
ARRRG
OMOK FACE ME

IF IT IS ME YOU WANT DEGENERATE ONE, THEN HERE I AM. TAKE ME
C'MON YOU ASS DON'T LISTEN TO HER OMOK
OMOK LISTEN TO MEEEEEEEE
ARRRGGH
MY GOODNESS, OMIE. YOU ARE SO BIG. YOU'RE GOING TO NEED TO SHRINK
JUST A LITTLE FOR ME SO I CAN ACCOMMODATE YOU
THAT'S A HONEY. OH JUST CAN NOT WAIT

MMM MMMM MMMMMMM !!!
GRAMPY TY GRAMPY TY WHERE ARE
-GRAMP!

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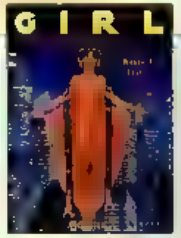

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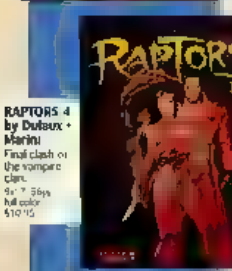

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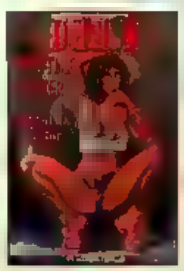

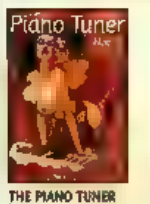

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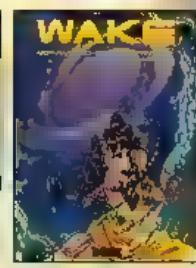

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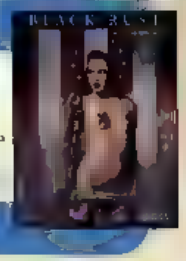

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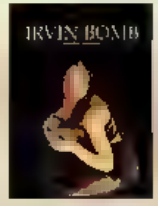

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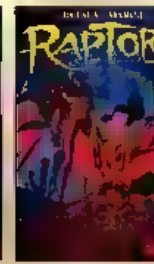

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STORY AND ART:
STEFANO CAROOSELLI

SCREENPLAY:
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LETTERING:
AZUREK STUDIOS

TRANSLATIONS:
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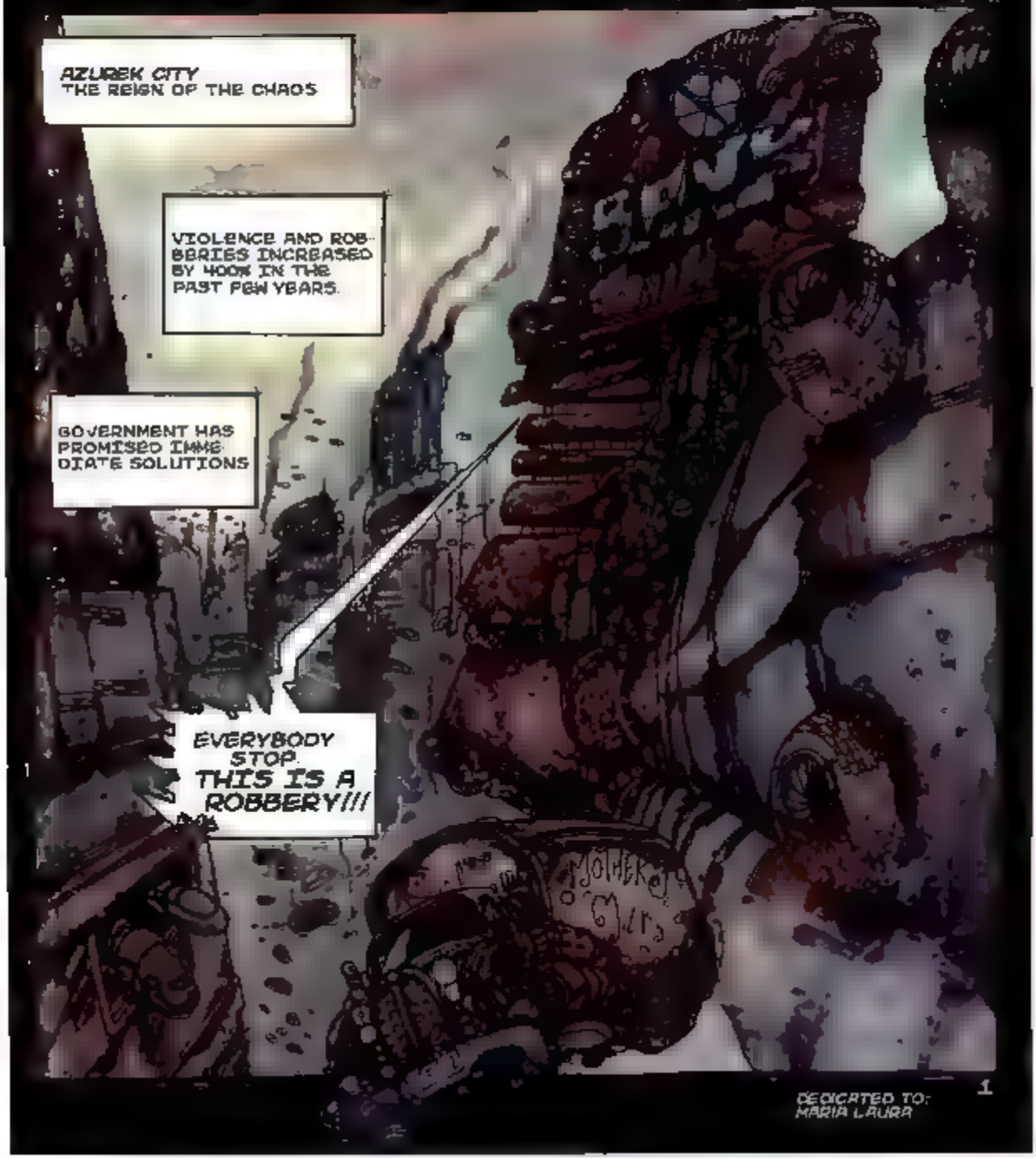
AZUREK CITY
THE REIGN OF THE CHAOS
VIOLENCE AND ROBBERIES INCREASED BY 400% IN THE PAST FEW YEARS.
GOVERNMENT HAS PROMISED IMMEDIATE SOLUTIONS
EVERYBODY STOP. THIS IS A ROBBERY!!!
MOTHER'S GIRLS

DEDICATED TO:
MARIA LAURA

1

DIRTY AND CORRUPT! WILL BREAK YOUR BONES. YOU'RE FULL OF DRUGS AND SIN!!!
GET THE FUCK OUTTA HERE DAMNED!
DON'T MOVE A MUSCLE. WE ARE THE DISCO BROTHERS!!!
SIGH!!
DISCO INFERNO EH EH EH
2

WHERE IS THE MANAGER OF THIS LATRINE?
WILL SURVIVE
I ..I... AM THE MANAGER. DON'T SHOOT ME PLEASE, DON'T USE VIOLENCE!!!
HAVE A NICE DAY!
CENTRAL
SER
RRRRR
3

WE WANT THE CAVEAU ACCESS CODES
HURRY UP DIRTY PIECE OF SMELLING FAT!!!
I DON'T KNOW THOSE CODES. I AM ONLY A POOR MANAGER!
... I WILL SURVIVE.
TOMORROW I WILL RETIRE.
BUDDA BUDDA
BUDDA
THANKS AND BYE BYE.
TONY MIVERS
I WANT MY MOM!!!
4

WRENCH
CRASH!
WOULD YOU GIMME MY FASTBURGER WITH TRUFFLE SAUCE?
POLICE
5

WE'VE BEEN WASTING TOO MUCH TIME, WE'LL FIND THE CODES BY OURSELVES
BRO! LET THEM GET A BULLET SHOWER, I'VE USED MINE ON THE MANAGER!!!
LET IT ROLL!!
KLANK
KLANK
BURN, BABY,

BUM-KAK-BAM-VI BAM
OFF!!
I'LL SEE YOU AT 8:00 PM FOR DINNER, OK?
FRANGAR, NON FLECTAR! SIT TIBI TERRA GRAVIS!!!
GRAH!
WHAT THE FUCK IS HAPPENING, STUD?
I WILL SURVIVE
GRAH!
GRA
GRAH!
7

GAAARR!!!
SHOOT STUD SHOOT!!!!!
KICK
KICK
KICK
AGON CITY CENTRAL BANK MAIN OFFICE
MESSAGE: ANTI-ROBBERY DEVICE WORKS REAL FINE. SEND A DISINFECTING TEAM AND NEW EMPLOYEES TO AZUREK CITY OFFICE
THE END-FOR NOW

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1. PUBLICATION TITLE: Heavy Metal 2. PUBLICATION NO. 379-970 3. FILING DATE: October 9,2003. 4. ISSUE FREQUENCY: Bimonthly 5. NO. OF ISSUES PUBLISHED ANNUALLY: 6. 6 ANNUAL SUBSCRIPTION PRICE: $19.95 7. COMPLETE MAILING ADDRESS OF KNOWN OFFICE OF PUBLICATION: 100 N.Village Ave.,Suite 12 Rockville Centre, NY 11570 CONTACT PERSON: Howard Jurolsky TELEPHONE: 516-594-2130 8. COMPLETE MAILING ADDRESS OF HEADQUARTERS OR GENERAL BUSINESS OFFICE OF PUBLISHER: 100 N. Village Ave.,Suite 12 Rockville Centre, NY 11570 9. FULL NAMES AND COMPLETE MAILING ADDRESSES OF PUBLISHER, EDITOR, AND MANAGING EDITOR: Publisher: Kevin B. Eastman, 100 N.Village Ave. Suite 12 Rockville Centre, NY 11570 EDITOR: Kevin B. Eastman, 100 N. Village Ave.,Suite 2,Rockville Centre, NY 11570. Managing Editor: Debra Yanover 00 N. Village Ave.,Suite 2 Rockville Centre, NY 11570 10. Owner: Metal Mammoth, Inc. 100 N. Village Ave.,Suite 12 Rockville Centre, NY 11570. 11. KNOWN BONDHOLDERS, MORTGAGEES, AND OTHER SECURITY HOLDERS OWNING 1 PERCENT OR MORE OF TOTAL AMOUNT OF BONDS, MORTGAGES OR OTHER SECURITIES: Kevin B. Eastman, Howard Jurolsky. 100 N. Village Ave. Suite 2 Rockville Centre,NY 11570 12. FOR COMPLETION BY NONPROFIT ORGANIZATIONS AUTHORIZED TO MAIL AT SPECIAL RATES: N/A. 13. PUBLICATION TITLE: Heavy Metal 14. ISSUE DATE FOR CIRCULATION DATA BELOW: MAY 2003. 15. EXTENT AND NATURE OF CIRCULATION: AVERAGE NO. COPIES EACH ISSUE DURING PRECEDING 12 MONTHS: A. Total No. Copies *(Net Press Run)*: 157,682 B. Paid and/or Requested Circulation (1) Sales Through Dealers and Carriers, Street Vendors, and Counter Sales *(Not Mailed)* 54,009 (2) Paid or Requested Mail Subscriptions *(Include Advertiser's Proof Copies/Exchange Copies)* 18,256 C. Total Paid and/or Requested Circulation *(Sum of 15b (1) and 15b (2))* 72,264 D. Free Distribution by Mail *(Samples, Complimentary, and Other Free)* 104 E. Free Distribution Outside the Mail *(Carriers or Other Means)* 1 750 F. Total Free Distribution *(Sum of 15d and 15e)* 1 854 G. Total Distribution *(Sum of 15c and 15f)* 74 118 H. Copies Not Distributed: 1) Office Use, Leftovers, Spoiled: 1,429 (2) Return from News Agents: 82 135 I. Total *(Sum of 15g, 15h(1), and 15h(2))*: 157 682 Percent Paid and/or Requested Circulation *(15c/ 5g x 100)*: 97 5 ACTUAL NO. COPIES OF SINGLE ISSUE PUBLISHED NEAREST TO FILING DATE: A. Total No. Copies *(Net Press Run)*: 166,477 B. Paid and/or Requested Circulation (1) Sales Through Dealers and Carriers, Street Vendors, and Counter Sales *(Not Mailed)*: 55,353 (2) Paid or Requested Mail Subscriptions *(Include Advertiser's Proof Copies/Exchange Copies)*: 18,310 C. Total Paid and/or Requested Circulation *(Sum of 15b (1) and 15b(2))*: 73,663 D. Free Distribution by Mail *(Samples, Complimentary, and Other Free)*: 104 E. Free Distribution Outside the Mail *(Carriers or Other Means)*: 770 F. Total Free Distribution *(Sum of 15d and 15e)*: 1 874 G. Total Distribution *(Sum of 15c and 15f)*: 75,537 H. Copies Not Distributed: 1) Office Use, Leftovers, Spoiled:1 404 (2) Return from News Agents: 79,536 Total *(Sum of 15g, 15h(1), and 15h(2))*: 156,477 Percent Paid and/or Requested Circulation: *15c/15g x 100)*: 97 5 16. This Statement of Ownership will be printed in the January 2004 issue of this publication.

I certify that all information furnished on this page is true and complete.

Howard Jurolsky

Vice President

COMING IN MARCH

• REQUIEM #2

• KNIGHT VAMPIRE BY MILLS & LEDROIT!

HEAVY METAL

**All subscribers that have a one, two or three year subscription for the Special Issues take note:
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to three Special Issues per year
Don't worry, you will still receive the
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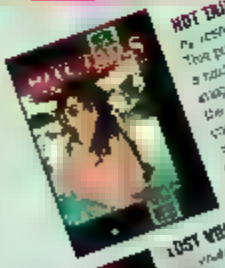
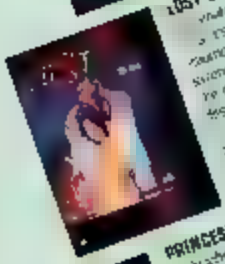
She's maiden Japan



HOT TAILS VOL. 1

The popular softcover collects a mouthwatering of mecha and shapely babes featuring the leg-driven action you've come to expect from EROS courtesy of one of Japan's sexiest erotic artists!

176 pgs., B&W, $16.95 US



LUST VOL. 1

Yuki Kaori

A trio of sex-crazed women collects three scrambled tales from the dark side of human desire. Enter a netherworld where the human desire for satanic and nasty take on a ditch tour-de-force!

112 pgs., B&W, $14.95 US

PRINCESS OF DARKNESS

Toshiharu Tamura

[illegible] a luscious young woman with a secret ash [illegible] on arrogant and powerful demoness whose lust for combat equals [illegible] lust for her [illegible] Two sex-and-violence [illegible] contains the complete story of a single softcover!

192 pgs., B&W, $19.95 US

SUPER TABOO VOL. 1

by Wat Ogami

Check out the wet and wild adventures of the Sakagami family — hot-to-trot sex Models. Super-sized sex fun, and sexy kids, too! Enjoy this sexy family with a healthy dose of lust in the usual mix of traditional family values in this grand, taboo-shattering softcover!

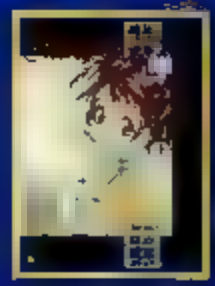
144 pgs., B&W, $19.95 US

TEMPTATION

By Kazuhiko Shimore

This softcover collects the complete EROS Comix series in a sumptuous package, complete with a special FULL COLOR pin-up section! Bisected headgames, Mayhem and more from the creator of Countdown Sex Bombs!

80 pgs., B&W, $14.95 US



SILKY WHIP VOL. 1

by Oh! Great

This handsome softcover collects four red-hot short stories by an unparalleled master of erotic manga, featuring sensuous linework and utterly warped storytelling!

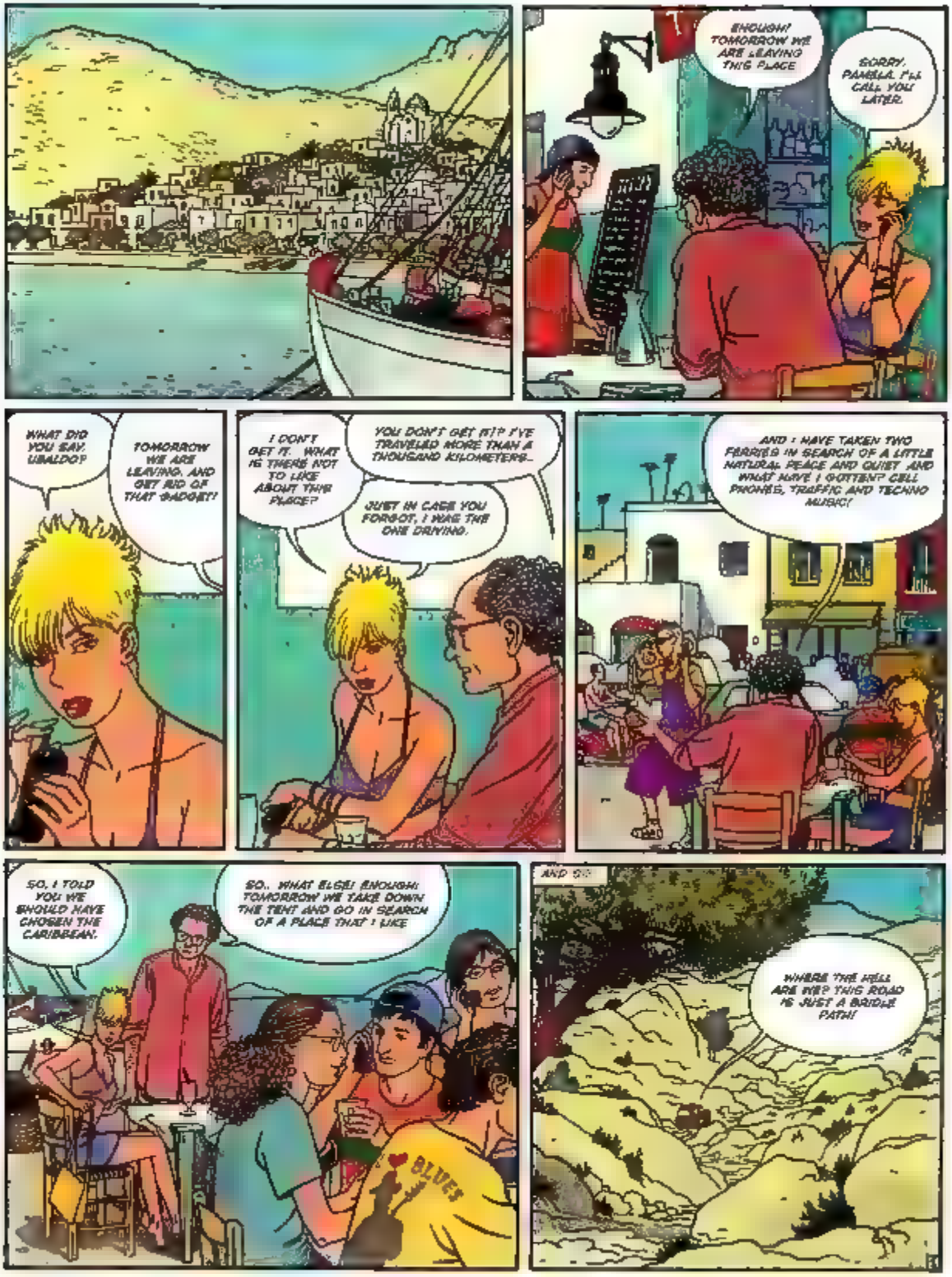
160 pgs., B&W, $16.95 US

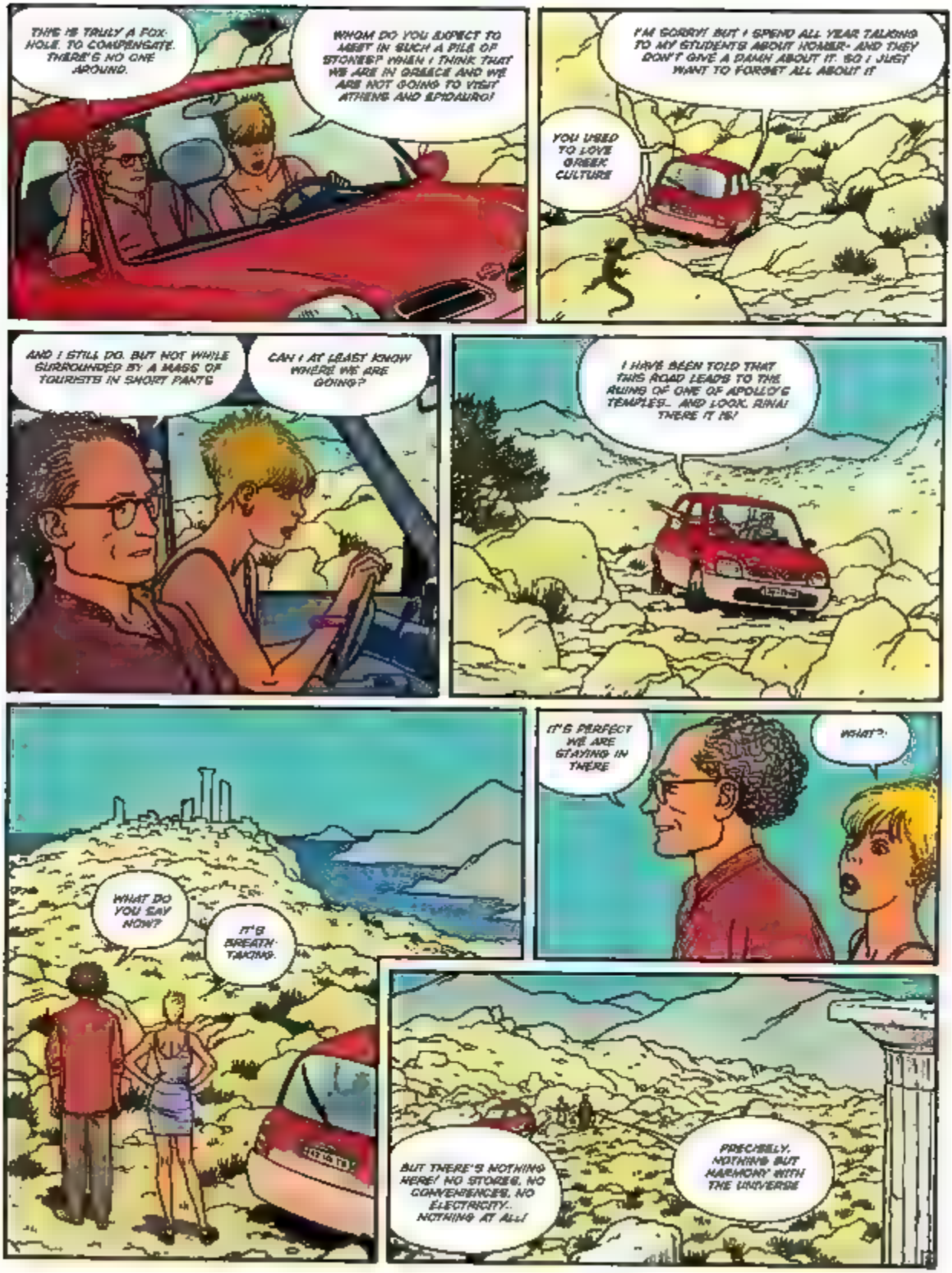
EROS

Please send me the following comics:

☐ Hot Tails Vol. 1 ($16.95)	☐ Silky Whip Vol. 1 ($16.95)	Name
☐ Lust Vol. 1 ($14.95)	☐ Super Taboo Vol. 1 ($19.95)	Address
☐ Princess of Darkness ($19.95)	☐ Temptation ($14.95)	City/State Zip

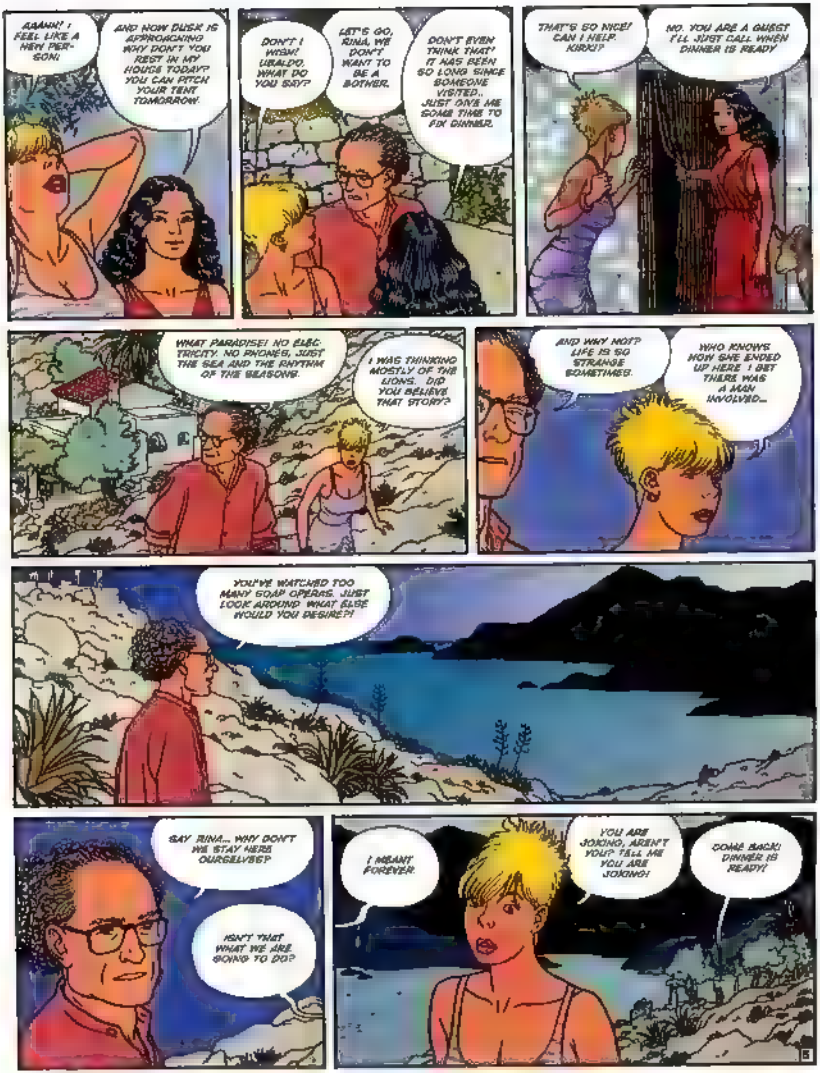
Make checks payable to Heavy Metal, Dept. HM0104, 100 North Village Avenue (Suite 12), Rockville Centre, New York, 11570. For credit card orders please add $3.00 [illegible] Allow 6-8 weeks for your order to arrive.

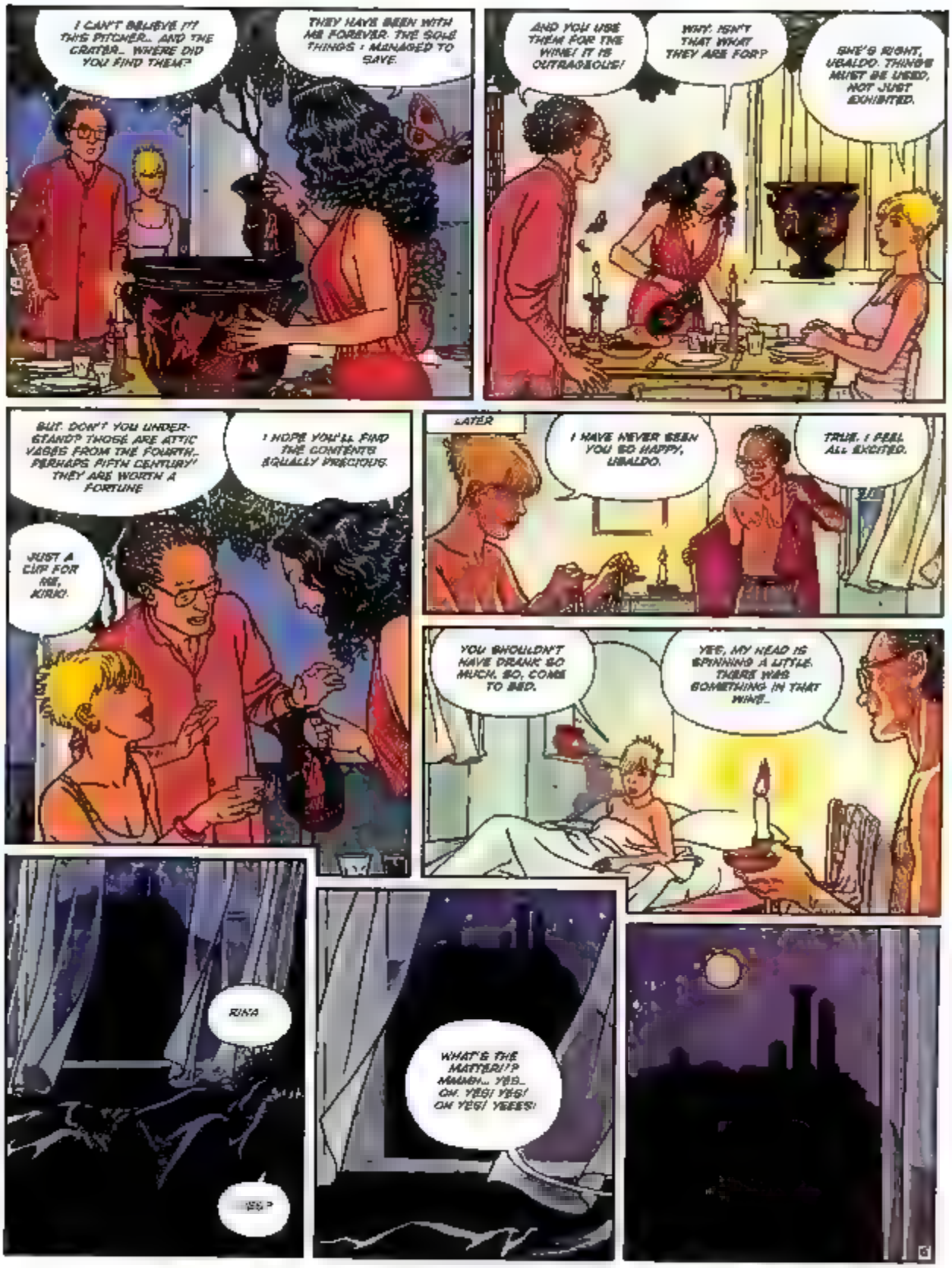

ENOUGH! TOMORROW WE ARE LEAVING THIS PLACE
SORRY, PAMELA. I'LL CALL YOU LATER.
WHAT DID YOU SAY, UBALDO?
TOMORROW WE ARE LEAVING, AND GET RID OF THAT GADGET!
I DON'T GET IT. WHAT IS THERE NOT TO LIKE ABOUT THIS PLACE?
YOU DON'T GET IT? I'VE TRAVELED MORE THAN A THOUSAND KILOMETERS...
JUST IN CASE YOU FORGOT, I WAS THE ONE DRIVING.
AND I HAVE TAKEN TWO FERRIES IN SEARCH OF A LITTLE NATURAL PEACE AND QUIET AND WHAT HAVE I GOTTEN? CELL PHONES, TRAFFIC AND TECHNO MUSIC!
SO, I TOLD YOU WE SHOULD HAVE CHOSEN THE CARIBBEAN!
SO... WHAT ELSE! ENOUGH! TOMORROW WE TAKE DOWN THE TENT AND GO IN SEARCH OF A PLACE THAT I LIKE
BLUES
AND SO...
WHERE THE HELL ARE WE? THIS ROAD IS JUST A BRIDLE PATH!

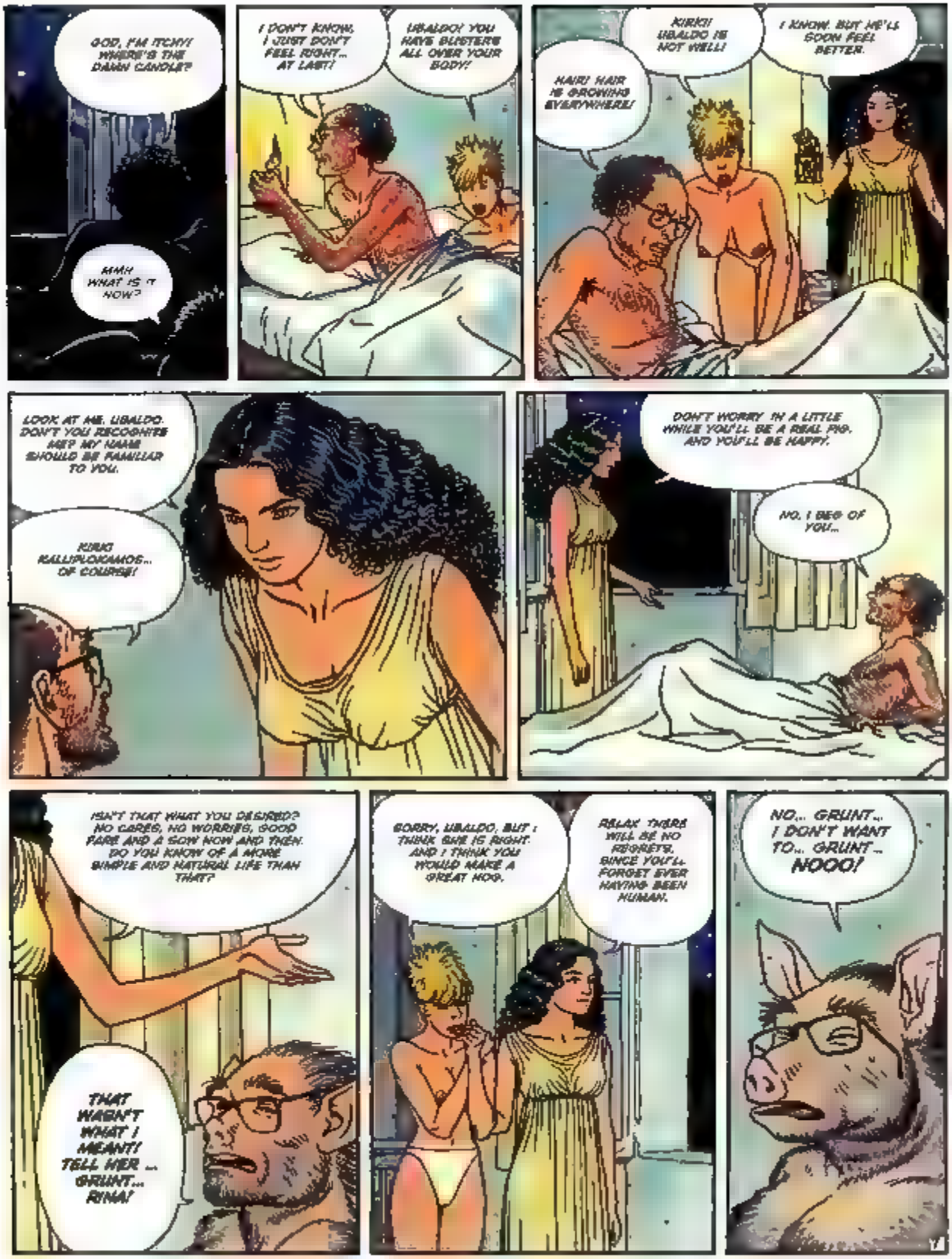

THIS IS TRULY A FOX-HOLE. TO COMPENSATE. THERE'S NO ONE AROUND.
WHOM DO YOU EXPECT TO MEET IN SUCH A PILE OF STONES? WHEN I THINK THAT WE ARE IN GREECE AND WE ARE NOT GOING TO VISIT ATHENS AND EPIDAURO!
I'M SORRY! BUT I SPEND ALL YEAR TALKING TO MY STUDENTS ABOUT HOMER- AND THEY DON'T GIVE A DAMN ABOUT IT. SO I JUST WANT TO FORGET ALL ABOUT IT
YOU USED TO LOVE GREEK CULTURE
AND I STILL DO. BUT NOT WHILE SURROUNDED BY A MASS OF TOURISTS IN SHORT PANTS
CAN I AT LEAST KNOW WHERE WE ARE GOING?
I HAVE BEEN TOLD THAT THIS ROAD LEADS TO THE RUINS OF ONE OF APOLLO'S TEMPLES... AND LOOK, RINA! THERE IT IS!
IT'S PERFECT WE ARE STAYING IN THERE
WHAT?
WHAT DO YOU SAY NOW?
IT'S BREATH-TAKING.
BUT THERE'S NOTHING HERE! NO STORES, NO CONVENIENCES, NO ELECTRICITY... NOTHING AT ALL!
PRECISELY. NOTHING BUT HARMONY WITH THE UNIVERSE

DO YOU REALLY THINK CIVILIZATION DEPENDS ON ELECTRICITY? ON COMPUTERS? TODAY YOU ARE CONSIDERED AN IDIOT IF YOU DON'T KNOW HOW TO SURF THE NET!
DAMN IT. THERE'S NO SIGNAL!
THEY TRY TO CONVINCE YOU THAT YOU CAN'T LIVE WITHOUT THE LATEST MODEL OF EVERY-THING!
SO YOU HAVE BEEN SAYING FOR YEARS, UBALDO
YOU STUBBORNLY REFUSE TO UNDERSTAND! PLATO AND ARISTOTLE HAD NO TROUBLE AT ALL LIVING WITHOUT ALL THESE GADGETS.
THAT'S HUMBLE OF YOU! WILL YOU AT LEAST CONSIDER A SHOWER A NECESSITY DID PLATO NEVER WASH HIMSELF?
THAT'S ENOUGH, RINA. LET'S DROP IT. I CAN SEE A HOUSE DOWN THERE, SO LET'S GO ASK FOR SOME WATER.
KALIMERA.
OH GOD, YOU SCARED ME!
EXCUSE US, WE DIDN'T THINK ANYONE ELSE WAS HERE
THAT IS MY HOUSE, AND I WOULD BE GLAD TO MEET YOUR DESIRES. COME WITH ME!
YOU ARE VERY KIND, MADAM.
KALLIPLOKAMOS. KIRK! KALLIPLOKAMOS, AND HOSPITALITY IS A SACRED DUTY FOR US
GO WELCOME TO MY HUMBLE ABODE.

IT'S BEAUTIFUL!
AND VERY POOR. IN PAST TIMES I LIVED IN A BIG, RICH HOUSE.. WITH LIONS AND PANTHERS IN THE GARDEN.
LIONS!? WEREN'T YOU AFRAID?
THEY WERE AS TAME AS KITTENS. I HAD FOUR WOMEN AT MY BECK AND CALL. NOW I'D RATHER BE ALONE. SO I MUST ATTEND TO EVERYTHING MYSELF.
HAVE SOME GRAPES AND FIGS, UBALDO WHILE WE GO TO THE BATH.
THAT'S THE BATH?
SO IT IS. REMOVE YOUR CLOTHES AND HAVE A SEAT
I DON'T WANT TO PRY, KIRKI BUT DON'T YOU FEEL LONELY LIVING BY YOURSELF IN SUCH A REMOTE PLACE? MY CELL PHONE DOESN'T EVEN WORK OUT HERE!
I HAVE THE ANIMALS THE GOATS THE DONKEY, THE DOVES... THE TRUTH IS, I AM HAPPY WHEN I SEE SOMEONE

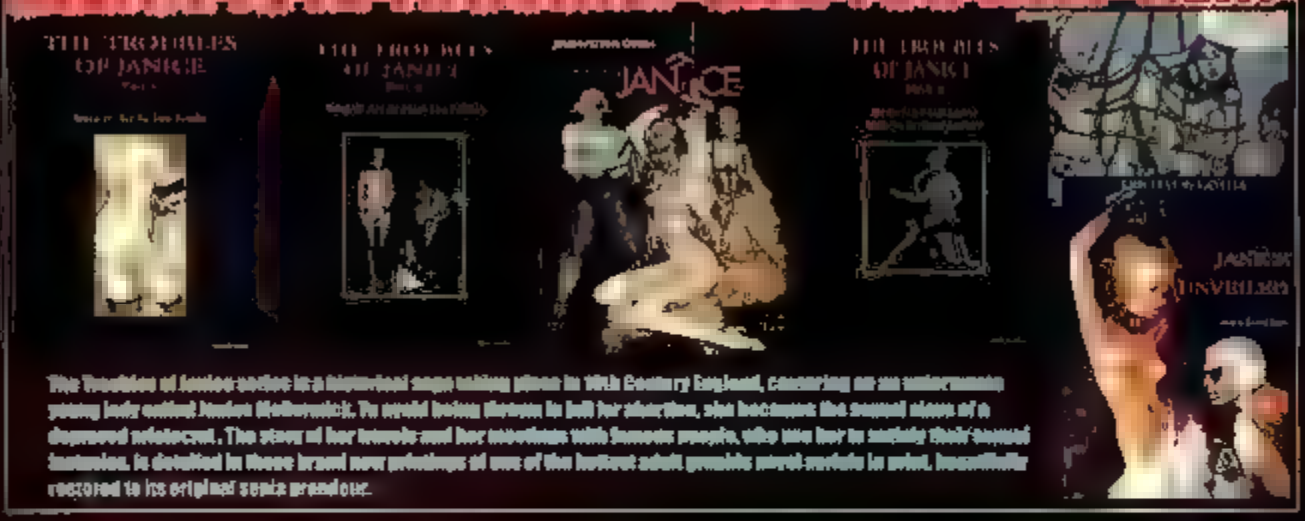

AAAHH! I FEEL LIKE A NEW PERSON!
AND NOW DUSK IS APPROACHING WHY DON'T YOU REST IN MY HOUSE TODAY? YOU CAN PITCH YOUR TENT TOMORROW.
DON'T I WISH! UBALDO, WHAT DO YOU SAY?
LET'S GO, RINA, WE DON'T WANT TO BE A BOTHER.
DON'T EVEN THINK THAT! IT HAS BEEN SO LONG SINCE SOMEONE VISITED.. JUST GIVE ME SOME TIME TO FIX DINNER.
THAT'S SO NICE! CAN I HELP, KIRK?
NO. YOU ARE A GUEST I'LL JUST CALL WHEN DINNER IS READY
WHAT PARADISE! NO ELECTRICITY, NO PHONES, JUST THE SEA AND THE RHYTHM OF THE SEASONS.
I WAS THINKING MOSTLY OF THE LIONS. DID YOU BELIEVE THAT STORY?
AND WHY NOT? LIFE IS SO STRANGE SOMETIMES.
WHO KNOWS HOW SHE ENDED UP HERE! I BET THERE WAS A MAN INVOLVED...
YOU'VE WATCHED TOO MANY SOAP OPERAS. JUST LOOK AROUND! WHAT ELSE WOULD YOU DESIRE?!
SAY RINA... WHY DON'T WE STAY HERE OURSELVES?
ISN'T THAT WHAT WE ARE GOING TO DO?
I MEANT FOREVER.
YOU ARE JOKING, AREN'T YOU? TELL ME YOU ARE JOKING!
COME BACK! DINNER IS READY!


I CAN'T BELIEVE !!! THIS PITCHER... AND THE CRATER... WHERE DID YOU FIND THEM?
THEY HAVE BEEN WITH ME FOREVER. THE SOLE THINGS I MANAGED TO SAVE.
AND YOU USE THEM FOR THE WINE! IT IS OUTRAGEOUS!
WHY, ISN'T THAT WHAT THEY ARE FOR?
SHE'S RIGHT, UBALDO. THINGS MUST BE USED, NOT JUST EXHIBITED.
BUT, DON'T YOU UNDERSTAND? THOSE ARE ATTIC VASES FROM THE FOURTH... PERHAPS FIFTH CENTURY! THEY ARE WORTH A FORTUNE
I HOPE YOU'LL FIND THE CONTENTS EQUALLY PRECIOUS.
JUST A CUP FOR ME, KIRA!
LATER
I HAVE NEVER SEEN YOU SO HAPPY, UBALDO.
TRUE. I FEEL ALL EXCITED.
YOU SHOULDN'T HAVE DRANK SO MUCH. SO, COME TO BED.
YES, MY HEAD IS SPINNING A LITTLE. THERE WAS SOMETHING IN THAT WINE...
RINA
YES ?
WHAT'S THE MATTER!!? MMMH... YES... OH, YES! YES! OH YES! YEES!


GOD, I'M ITCHY! WHERE'S THE DAMN CANDLE?
MMH WHAT IS IT NOW?
I DON'T KNOW. I JUST DON'T FEEL RIGHT... AT LAST!
UBALDO! YOU HAVE BLISTERS ALL OVER YOUR BODY!
KIRK!! UBALDO IS NOT WELL!
I KNOW. BUT HE'LL SOON FEEL BETTER.
HAIR! HAIR IS GROWING EVERYWHERE!
LOOK AT ME, UBALDO. DON'T YOU RECOGNIZE ME? MY NAME SHOULD BE FAMILIAR TO YOU.
KIRKI KALLIPLOKAMOS... OF COURSE!
DON'T WORRY. IN A LITTLE WHILE YOU'LL BE A REAL PIG. AND YOU'LL BE HAPPY.
NO. I BEG OF YOU...
ISN'T THAT WHAT YOU DESIRED? NO CARES, NO WORRIES, GOOD FARE AND A SOW NOW AND THEN. DO YOU KNOW OF A MORE SIMPLE AND NATURAL LIFE THAN THAT?
THAT WASN'T WHAT I MEANT! TELL HER ... GRUNT... RINA!
SORRY, UBALDO, BUT I THINK SHE IS RIGHT. AND I THINK YOU WOULD MAKE A GREAT HOG.
RELAX THERE WILL BE NO REGRETS, SINCE YOU'LL FORGET EVER HAVING BEEN HUMAN.
NO... GRUNT... I DON'T WANT TO... GRUNT... NOOO!

RELAX!
WHATT? HOW? OH, THANK GOD IT WAS JUST A NIGHTMARE!
YOU'VE BEEN ILL. YOU EVEN HAD A FEVER.
BUT... I REALLY AM COVERED IN PINK STAINS
SOMETHING YOU ATE YESTERDAY EVENING MUST NOT HAVE AGREED WITH YOU
DON'T I KNOW IT! QUICK, WE MUST LEAVE!
BUT YOU CAN BARELY STAND!
I SAID WE MUST LEAVE QUICKLY! I NEED TO SEE A DOCTOR!
YOU'LL SEE IT'S NOTHING. IT WILL SOON BE GONE.
SO YOU SAY!
WHAT DO YOU THINK IS WRONG WITH YOU!? YOU'RE SUCH A WORRIER.
GOOD BYE!
TWO WEEKS LATER
I DON'T KNOW EXACTLY WHAT HAPPENED, BUT HE'S REALLY CHANGED AFTER OUR TRIP. PAMELA, DO YOU REMEMBER HOW HE WAS ALWAYS GOING ON WITH HIS SPEECH AGAINST THE MODERN WORLD?
WELL, NOW HE IS FOREVER AT THE COMPUTER, AND SAYS THERE'S NOTHING IN THE WORLD LIKE THE INTERNET. YES, HE ALWAYS HAS TO EXAGGERATE...
PEEP
PEEP
TOOT

JANICE IS IN TROUBLE! CAN YOU HELP HER?

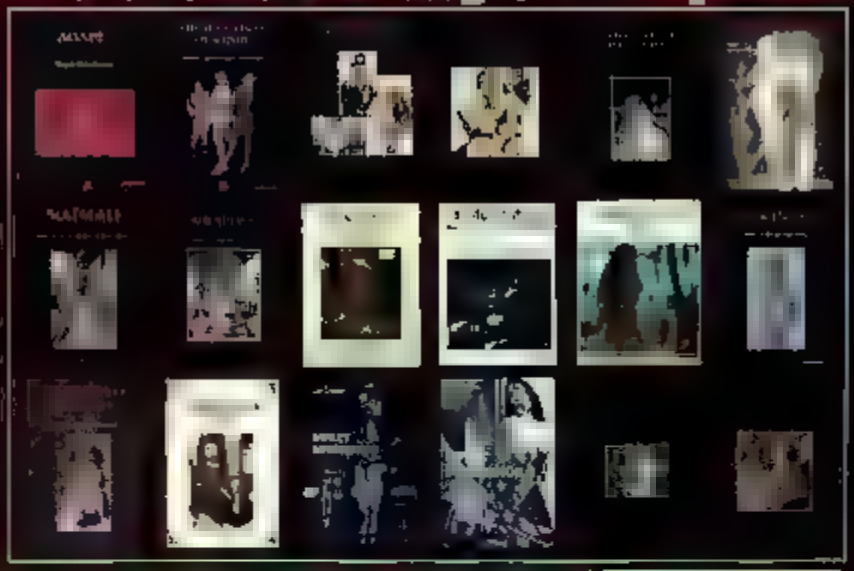


The Troubles of Janice series is a historical saga taking place in Mid-Century England, centering on an underprivileged young lady named Janice Mottershick. To avoid being thrown in jail for abortion, she becomes the sexual slave of a depraved aristocrat. The story of her travels and her adventures with famous people, who use her to satisfy their sexual fantasies, is detailed in these brand new printings of one of the hottest adult graphic novel series in print, beautifully restored to its original comic grandeur.

VISIONS OF GIOVANNA

Visions of Giovanna is a collection of stories by Italian cartoonist Giovanna Casotto who just loves exposing herself as the main character of her graphic stories. And... how to it... are they graphic!! A wild Italian bombshell professing all sorts of sexual exploits in elegant European surroundings with a pervasive enthusiasm bringing heights of joy to cartoon character and flesh-and-blood reader alike. Giovanna Casotto is an Italian artist who has been doing adult comics for over ten years. Her comic series Bitch in Heat was and still is very successful.

The erotic library of Priaprism



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PLEASE! LET ME GO! I SWEAR... I KNOW NOTHING!!

OH YES, BILLY, YOU DO KNOW YOU TRIED TO CHEAT ON THE BOSS, AND HE DID NOT LIKE IT AT ALL.

OK OK... I'LL GIVE IT ALL BACK, BUT IF YOU KILL ME HE'LL NEVER GET HIS MONEY BACK...

...BUT HE SHALL STILL BE RESPECTED.. GOOD BYE
BANG

SPLASH!

RESPECT, BILLY. THAT'S WHAT MATTERS...

identity crisis

BY MAURO GATTONI

JENNA! I'M HOME
HI, HON! WHAT...? ARE YOU OK? YOU HAVE SUCH A WORRIED FACE ON YOU...
I FEEL A LITTLE ODD. WILL YOU PLEASE GET ME A DAIQUIRI?
A DAIQUIRI... BAD DAY, UH?
THAT MAN...
HERE'S YOUR DRINK. ARE YOU GONNA TELL ME WHAT'S BUGGIN' YOU NOW?
I THINK I MET SOMEONE WHO USED TO KNOW ME TODAY.
ALL DAY I'VE BEEN GETTIN' THESE FLASHBACKS... I THINK I START REMEMBERING...
THAT'S GREAT! AT LAST YOU'RE ABOUT TO KNOW WHAT YOUR LIFE WAS LIKE 'BEFORE'.
...AND... WHAT IF...NOT REMEMBERING'S BEST?
...I'M TELLING YOU, I AM SURE... IT'S HIM! GO GATHER THE OTHERS AND GET HERE AS SOON AS POSSIBLE

..WE GOTTA FINISH THE JOB...
WHAT'S WRONG?
I'M TRYING TO REMEMBER WHO I WAS... BUT I GET THE FEELING I WON'T LIKE IT...
ALL WE KNOW IS THAT YOU HAD A MNEMONIC INOCULATION IN ORDER TO DISSIMULATE THE DATA TRANSFER. THAT'S WHAT SAVED YOUR LIFE...
YEAH, BUT WHY DID THEY SHOOT ME?
I DON'T CARE WHO YOU WERE BEFORE. WHAT MATTERS TO ME IS WHAT YOU ARE NOW: YOU ARE A WONDERFUL MAN
...AND WHAT WAS THE INOCULATION FOR? WHO THE HELL WAS I?
...BUT MAYBE WASN'T ALWAYS LIKE THIS..

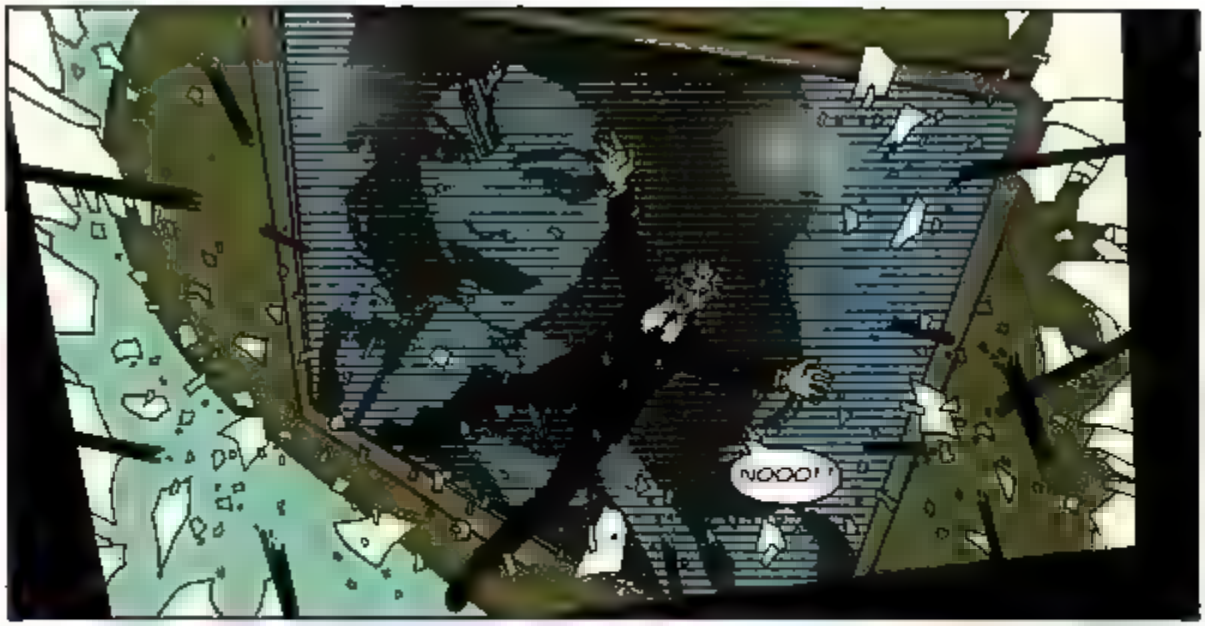
...C'MON, HOW LONG IS SKINNER TAKING TO GET HERE?
RELAX GIDEON! HE'LL BE HERE IN A MINUTE.
TELL US ABOUT THAT GUY AGAIN. YOU SAID HE LOOKED LIKE BILL, BUT HE'S DEAD, WE KILLED HIM...
I KNOW. BUT I SWEAR TO GOD IT WAS HIM.
AND WHERE DO WE GO LOOKING FOR HIM?
I KNOW. I HAVE A FRIEND IN THE CENTRAL HOSPITAL, THAT'S WHERE THEY SAVED HIM.
I KNOW HIS NEW NAME AND ADDRESS.
TOC TOC
THAT MUST BE SKINNER...
OH, SHIT!
Paper str eet at the empty building in the mor ning

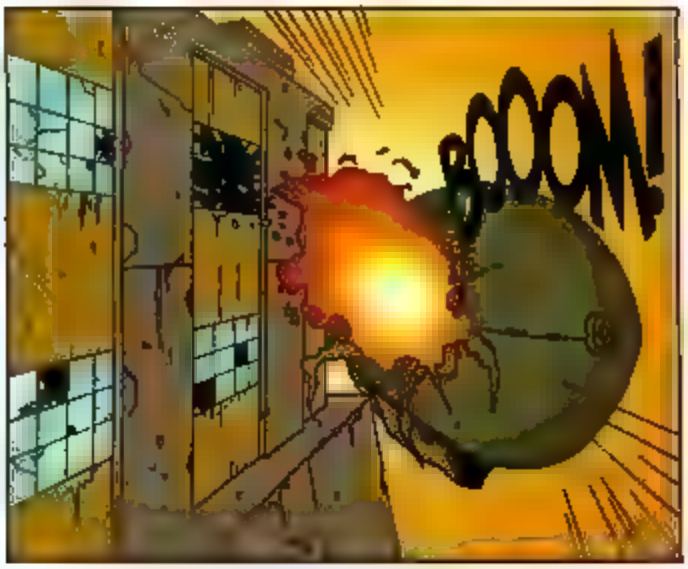
GOOD OLD BILL !! HERE WE ARE! RIGHT WHERE YOU WANTED, EH!
BUT JUST TO ACKNOWLEDGE YOU THAT WE AIN'T PLAYING BY YOUR RULES, I WANT YOU TO TAKE A LOOK AT THIS...
COME ON, PETER...
YOUR LOVELY WIFE! COME ON, COME SAY HELLO TO HER!
OH, THERE HE IS! WE SCREWED YOUR PLANS, UH! I'M SOOO SORRY... HA HA HA!

SCOTT, WHO ARE THESE PEOPLE? WHAT DO THEY WANT FROM US?
WE JUST WANT TO FINISH AN OLD JOB, WOMAN... A JOB FROM THREE YEARS AGO...
...AND ANYWAY, HIS NAME IS NOT SCOTT, BUT WILLIAM. WILLIAM LAZAR...
HE WORKED FOR US FOR A GOOD WHILE. ROBBERIES, MURDERS... REMEMBER, BILL?
THEN YOU GOT THE [redacted] AND YOU BECAME A [redacted]
BUT YOU FOUND A WAY TO GET TO THE FILES YOU [redacted] CARRYING AND OVERDID IT... YOU WERE COPYING THEM DATA AND SELLING THEM AGAIN AND AGAIN...
THE BOSS FOUND IT OUT AND TOLD US TO ELIMINATE YOU. THINK YOU ALREADY KNOW THE REST...
S... IS THAT ALL TRUE?
YOU'RE SAYING NOTHING, BILL?

PIC
BOOOM!
RUN!
POW POW POW
POW POW

SO GET TO SAFETY! I'LL TAKE CARE OF THOSE TWO.
WE HAVE NO CHOICE WE GOTTA FOLLOW THEM IN.
THEY'RE GOING FOR THE ROOF, THEY'LL BE TRAPPED THERE!
RATATATAT
YOU BASTARD!
POW
AAAH!
LEAVE HIM!!!


NOOO!!


BOOOM!

IT'S ALL OVER
YEAH. YOU'RE RIGHT

IT IS OVER...

THE END

RACE YUKON OF THE RCMP
By LARRY NADOLSKI
AND HER NAME WAS RACE YUKON
BUT RACE ACCORDING TO THE RCMP SHUTTLECRAFT HANDBOOK DOCKING PROCEDURE #77 S WE SHOULD BE AT LEAST 2.3 METERS FR
LAND HER OVER THERE WILSON
HEY ME A CUP OF YAK AM BUTTERMILK TEA WOOP
WOW YOU D NEVER GUESS TO TRUE BUSINESS GET YOU RAIDER HIS PLACE A
YEAH YOU JUST SAW THAT
OFFICIAL BUSINESS OF EARTH'S CHIEF FOOTBALL CHANGSTER IN ARIZONA MEN
NO NO I M HERE LOOKIN FOR SOMEONE
RACE HONEY IT GOOD TO SEE YOU BUT SUGAR IS NOT
OFFICIAL I M HERE ON OFFICIAL

SHOW HER THE PICTURE HODYON
QUINTON PEABODY QUINCEY CAUCASIAN. AGE 57 BORN ON MARS COLONY D PLOMB OF BINARY STAR SYSTEM
YOU KNOW WE HAVE A SACRED TRUST TO OUR CLIENTS BUT SINCE THE CHIEF OH HE'S IN THE DELUXE ROOM
QUINTON PEABODY QUINCEY SHOW YOURSELF THIS IS THE ROYAL GALACTIC MOUNTED POLICE /
DAMN IT! CAN'T A MAN GET A PIECE OF ASS?!

WE'RE HERE ON URGENT BUSINESS SIR FOR PRINCE
A COFFEE BEE
ALRIGHT ALRIGHT
WHAT IS IT? A DIPLOMATIC EMERGENCY IN THE GALAXY
IT'S VERY URGENT SIR
WHAT THE HELL THAT'S MY HOUSE!!
NO NO PLEASE HELP ME
ACCORDINGS TO THIS WIKI A
NEVER RUN OUT ON YOUR WIFE ESPECIALLY WHEN SHE HAS FRIENDS IN HIGH PLACES AND IT'S MATING SEASON
NOW LETS GET OUT OF HERE I UNDERSTAND THERES GOING TO BE A LOT OF FLUID

HNH!
OOMPH!
OOPH! DAMN IT! OOPH!
WHEN HE GETS ON YOUR TAIL HE JUST WON'T LET UP!
IT'S OK COP! FAX! I'LL HANDLE THIS
FFFTT
DON'T WORRY HE'LL FALL ASLEEP IN THIRTY SECONDS
WHAT DO WE DO NOW?
/?
WOHAAAAH! DAMN SLEEEPYYY ALL OF A SUDDEN...

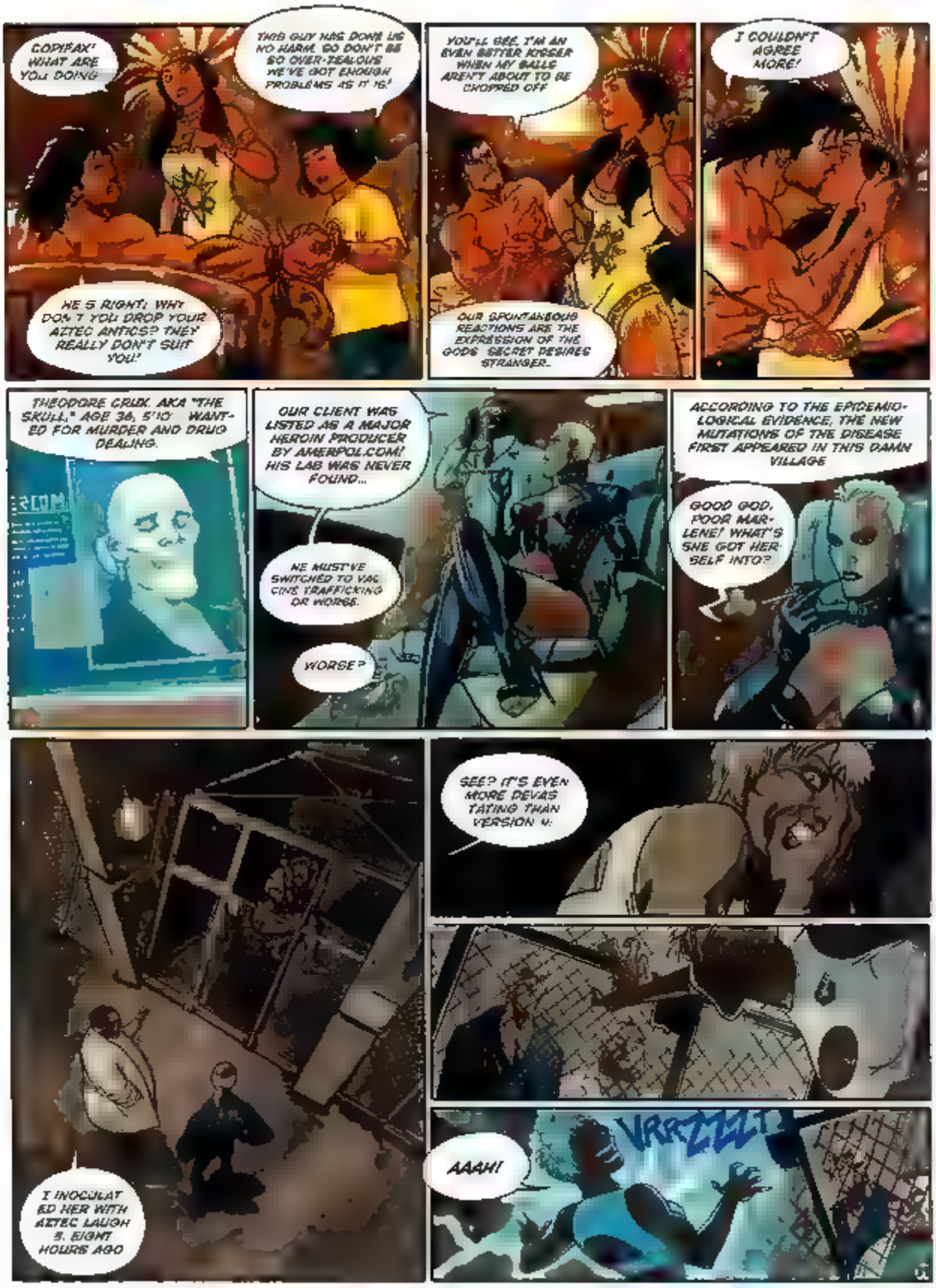
CONTINUED FROM PAGE 87

MMFFF..
I'VE GOT A BETTER IDEA: COME WE'LL GO AND GET HIM
ESTRELLA WHAT ARE YOU DOIN' ?
OR UNLOAD THE COMPONENTS OF THE VACCINE
AND MAKE THE TRUCKS DISAPPEAR
WAF WAF
HA! HA! IT'S OUR TURN TO FEEL UP YOUR MERCHANDISE BITCH!
WELL YOU CAN'T TAKE IT WITH YOU, BASTARD!
OH I ALMOST FORGOT
BLAM
..WE DON'T NEED THIS ONE!

WHY DON'T YOU JUST KILL ME? D'YOU THINK I'M SCARED OF YOU?
WE COULDN'T SEE ANY GIRLS, BUT I FOUND THIS RAGING COW BY THE ROADSIDE.. WILL SHE DO?
SHE'LL DO FINE! THANKS.
YOU KILLED ALL MY MEN, YOU CAN SKIN ME ALIVE FOR ALL I CARE..
AHH!
WHO WANTS YOUR SKIN?
WE JUST COLLECT HEADS!
Pok
!?
FINE. HOLD THAT POSE. IT'S PERFECT. THIS IS GONNA HURT
NOOOO. WHAT YOU GOT IN THERE?
A VERY SPECIAL BACTERIA IT APPEARS ABOUT ONCE EVERY HUNDRED YEARS IN THE ANUS OF A LOCAL BEETLE THAT LIVES HERE IN THIS VALLEY.
OUCH!
BUT THIS ONE IS A SOUPED-UP VERSION..
IN A JUST WORLD, MY FRIEND HERE WOULD BE AWARDED THE NOBEL PRIZE FOR HIS ACHIEVEMENT..
IT'S LOOKING GOOD! I'M SURE #5 WILL HAVE A DEVASTATING EFFECT ON WOMEN.
WATCH OUT. I THINK HE'S GOING TO COME OUT OF IT SOON.

HEY THE BASTARD'S WAKIN' UP! HE'S WAKIN' UP!
?!?
BY THE BEARD OF THE GREAT BULUK-BASHA.
WAIT TILL I GET OUTTA HERE! I'LL TRANSFORM ALL OF YOU INTO TORTILLAS. DAMN LITTLE LEECHES!
OUCH!
WHAT NOW? DRACU! I'M TRANSPORTING A CARGO OF BABY FOOD. WHY DON'T YOU LET ME DRIVE IN PEACE, HUH?!
THE ROADS THAT GO OVER TIXI PASS BRING BAD LUCK, STRANGER... TO THOSE WHO BUILT THEM AND TO THOSE WHO TRAVEL ON THEM.
IT'S ALWAYS BEEN LIKE THAT...
THIS ONE'S PART OF THE C3C HIGHWAY SYSTEM, BABY. IF IT'S UNLUCKY THAT MEANS IT BRINGS THE WHOLE PLANET BAD LUCK!
RIGHT ON, TRUCKER: THE DISEASE KNOWN AS THE AZTEC LAUGH IS A GIFT FROM THE TIXITIX-CLS TO THE REST OF THE PLANET...
AS EVERY EMPIRE THAT HAS EVER TRIED TO ANNEX THE MISSING MOUNTAIN PASS HAS LEARNT AT THEIR COST... SOONER OR LATER, THE LAUGHING CURSE ELIMINATES ALL OUR INVADERS.

WHEN IT'S OVER, NOT MUCH WILL REMAIN... JUST A FEW VILLAGERS AT THE PASS AND A ROAD THAT IS RAPIDLY BECOMING A DUSTY TRAIL
ARE YOU SAYING THAT THE DISEASE ORIGINATED HERE, IN THIS F
DRACU! WHAT'S GOIN' ON HERE? HUH!?
BINJAA TOO.
SHE'S GETTING READY TO PULL OUT YOUR HEART AND CHOP UP YOUR GENITALS
HUH?
WHAT'S SHE SAYING?
BINJAA TOO N'TEE TIXITX.
THAT IT WILL BE A GREAT OFFERING. THE TIXI GODS WILL BE HAPPY
GOODBYE, TRUCKER. THE FORCES THAT ARE KILLING YOU ARE VERY ANCIENT AND MUCH WISER THAN YOU..
ALL THINGS CONSIDERED, IT SHOULD BE A GOOD DEATH.
HOONNN.
OUCH!
POK
GNN.
GNNNN...
YOUR ANCESTOR IS A BIT RUSTY..
I DON'T THINK SHE'S GETTING THROUGH TONIGHT
ORKLNNN.
THE GODS HAVE REFUSED OUR SACRIFICE TABLA TAO TEE


COPPAX! WHAT ARE YOU DOING
THIS GUY HAS DONE US NO HARM. SO DON'T BE SO OVER-ZEALOUS WE'VE GOT ENOUGH PROBLEMS AS IT IS!
HE'S RIGHT! WHY DON'T YOU DROP YOUR AZTEC ANTICS? THEY REALLY DON'T SUIT YOU!
YOU'LL SEE, I'M AN EVEN BETTER KISSER WHEN MY BALLS AREN'T ABOUT TO BE CHOPPED OFF
OUR SPONTANEOUS REACTIONS ARE THE EXPRESSION OF THE GODS' SECRET DESIRES STRANGER..
I COULDN'T AGREE MORE!
THEODORE CRUX. AKA "THE SKULL," AGE 36, 5'10" WANTED FOR MURDER AND DRUG DEALING.
OUR CLIENT WAS LISTED AS A MAJOR HEROIN PRODUCER BY AMERPOL.COM! HIS LAB WAS NEVER FOUND...
HE MUST'VE SWITCHED TO VACCINE TRAFFICKING OR WORSE.
WORSE?
ACCORDING TO THE EPIDEMIOLOGICAL EVIDENCE, THE NEW MUTATIONS OF THE DISEASE FIRST APPEARED IN THIS DAMN VILLAGE
GOOD GOD, POOR MARLENE! WHAT'S SHE GOT HERSELF INTO?
I INOCULATED HER WITH AZTEC LAUGH 9. EIGHT HOURS AGO
SEE? IT'S EVEN MORE DEVASTATING THAN VERSION V.
AAAH!
VRRZZZT

CONGRATULATIONS! BUT WE WON'T BE NEEDING IT RIGHT AWAY THE MINISTER OF HEALTH JUST CALLED...
HE AGREES TO GO THROUGH WITH THE TRANSACTION. WE'VE PARALYZED THE GOVERNMENT BY DIVERTING THE TRUCKS
THAT'S GREAT
I'D LIKE YOU TO GET RID OF THIS MAD COW. IF YOU CAN..
BUT I WAS BEGINNING TO LIKE IT HERE.
LET'S WAIT 24 HOURS, OK? AFTER WE'VE GIVEN HER A BLOOD TEST
JUST OUT OF SCIENTIFIC CURIOSITY
EBAE, SABO SAT "FAT LOPEE! TERRENU LA TELAK TI SABO TE JOY!"
AH! AH!
AH! AH!
HMM.. THE RAT'S DELICIOUS WHAT'S YOUR SISTER READING TO THEM?
COUSIN SABO'S LATEST ADVENTURE YOU KNOW. THE TIKI WHO'S A TRUCKER LIKE YOU
E SABO SAT AH! AH! HEE! HEE! SABO SAT "TA LE MA PISTOL LE NAVO LOST!" EEEE.. BOOOOM!!!
HUH? WHAT'S SO FUNNY?!
IT'S SABO! HE'S DRIVING OVER AN ICEBERG! HE'S GOT HIS BIG GUN AND HE'S SHOOTING AT A SHIP THAT'S STUCK IN THE ICE FLOES... HE'S DOIN' IT JUST TO MAKE HIS SISTER OBLIVIA MAD.. SHE'S A REAL PAIN!
WHAT?
WHAT ARE YOU TALKIN' ABOUT?
SABO
EL DIA DEL ZAR
DRACU!

WHERE DID YOU GET THIS RAG? WHO INVENTED THESE IDIOTIC STORIES
OUR COUSIN SABO! ONE OF THE GREATEST TIKIS EVER
SOON HE'LL COME BACK WITH LOTS OF MONEY AND WE'LL ALL BE RICH!
YEAH, SURE! GODDAMN GARLIC-CHOMPING IDIOTS! DON'T YOU RECOGNIZE ME? I'M SABO!
THIS IS A PIRATED TRANSLATION OF MY SISTER'S BOOK. "THE DAY OF THE CZAR"! AND TEN MINUTES AGO YOU WERE TRYING TO RIP OFF MY CROWN JEWELS!
BUT THAT'S NOT POSSIBLE. YOU'RE NOT A TIKI, SIR. YOU CAN'T BE SABO! HE'S AN INDIAN
MY NAME IS SABO!
I'M A TIKI FROM CENTRAL EUROPE, KID. BUT OVER THERE THEY CALL US ROMA
SO ARE YOU GONNA SHOWER US WITH GOLD?
TO THANK YOU FOR LAYING A TRAP FOR ME?! FIRST I HAVE TO SAVE MY OWN SKIN AND MY TRUCK!
SABO?..
EH?
SABO
THE OLD PRIESTESS HAD FORETOLD THAT ESTRELLA AND SABO WOULD FALL IN LOVE AS SOON AS THEIR EYES MET
AH?
THE OLD WOMAN HEWS TOO MUCH COCA LEAF
I HOPE YOU'RE NOT MAD AT US BECAUSE OF THE CEREMONY YANKEE
WE COULDN'T HELP LAYING THE TRAP. CRUX'S MEN FORCED US TO. THEY THREATENED TO KILL US IF WE DIDN'T FOLLOW THEIR ORDERS.
BUT UH. THE SACRIFICE WAS A BIG MISTAKE... NO TWO WAYS ABOUT IT
DON'T WORRY.. I'M USED TO NARROW ESCAPES ON THE CAC . HEY. DO YOU THINK THOSE BONE OF BITCHES ARE GONNA ASK FOR A RANSOM FOR THE DAME THEY KIDNAPPED?
THE BIG BITCH WHO HIT MY SISTER? I DUNNO WHAT THEY'LL DO YEAH.. PROBABLY A RANSOM..
OH
WELL THE SELKNER WILL PAY NO PROB..

DARH. CAN YOU LEAVE US, COMPAN? I'D LIKE TO TALK TO SABO IN PRIVATE
MY NAME IS TEAGO EGTRELLA
NO SABO
HEY! TAKE IT EASY
I KNOW YOU LIKE HOT-BLOODED WOMEN, SABO!
IT HAP-PENS IN EVERY EPISODE
DRAA..!! I'M NOT RESPONSI-BLE FOR WHAT THE PIRATED VERSION SAYS ABOUT ME. I HAVE ALL THE TIME IN THE WORLD BABY
BUT I CAN'T SAY IT'S A DISADVAN-TAGE HAVING A REPUTATION THAT PRECEDES YOU ON THE ROAD
MMMM..
YEAH, WE FOUND A TRUCK... AND FOUR OF OUR MEN... YEAH, ALL DEAD, THE TRUCK'S EMPTY
OKAY, LET'S FOLLOW THE ROAD. THE GYPSY'S LEFT HIS TRUCK BEHIND..
WE'LL MEET DOWN IN THE VALLEY NEAR THE MAFIA'S HEAD-QUARTERS...
BRRRT
THE GYPSY BYAR, I RECOGNIZE IT
WE DID DIAMIR MOSCOW TOGETHER ZIGZAGGING BETWEEN THE FIRES IN THE SIBERIAN WASTES
VRRRT
NOTHING'S EASIER TO START UP EXCEPT MAYBE MY FIRST WIFE.

WILL YOU BE DRIVING OVER TIXITIXCL PASS AGAIN?
WHO KNOWS? IT'S GOT ITS GOOD AND BAD POINTS
WHAT ARE THE BAD POINTS?
ACCIDENTS, AMBUSHES, QUANDARIES, HUMAN SACRIFICES, EPIDEMICS, YOU NAME IT..
BUT SO LONG AS MY TRUCK REMAINS UNSCATHED..
HUH
THAT WAS MY TRUCK WASN'T IT?
BY
YOU HAVE A PROBLEM, GUYS..
A PROBLEM WHERE?
LOOK BEHIND YOU, BIG BEN! YOU GOT A FAT BUMP ON YOUR TAIL!

BIG BEN?!
GIVE ME BACK THE STAR, OR I'LL IMPALE YOU ON A CACTUS GADJO!
HOW DARE YOU THREATEN ME AFTER WHAT YOU DID TO MY NIECE?!
IT'S NOT MY FAULT! THE LOCAL MAFIA FUCKED US ALL!
!?!
ENOUGH POLITE CHIT-CHAT!
HEY!
SCRIIIII!!
AAAAH...
STOP! DON'T BE AN ASSHOLE, BIG BEN!!
BIG BEN!!
DRACU!
SABO!
WAAAHH!

WOOAAH!
BROOOM
SO, WHERE'S OUR PATIENT? I CONFESS, I DON'T REALLY CARE FOR THIS PART OF THE JOB
OH? A BULLET IN THE HEAD AND IT WILL ALL BE OVER...
HA! HA!
BZZZZ
BZZZZ
?!

BRROOOM
!?!
OW!
AARH!
OUCH!
I DUNNO BUT
MADRE DE DIOS, WE LANDED ON THE PROFESSOR
WHO S THAT CABRON?
SHOOT FIRST WE LL FIND OUT LATER
PAM PAM PAM
BLAM
DRACU!
CHOK
GKK...
GO TO HELL! SON OF A SOW!

MARLENE?
AHK!
BY ALL THE PROPHECIES OF THE APOCALYPSE!
MARLENE?! IT CAN'T.
SHIT!
RAMON. GO SEE WHAT'S GOIN' ON! SNIFF.
SI SEÑOR
MIERDA! CAN'T SEE ANYTHING IN THIS FOG!
SNIIIFF! WHAT'S THAT RACKET?
WE'RE IN POSITION BIG BEN.
SEIN?
SEIN?
THE FOG IS TO OUR ADVANTAGE..
OKAY GUYS!
LET'S GO!
VROOOO
?!

RATATATAK
TATATATAK
RATATATAK
BOOM
CRUKI! IT'S A WHOLE ARMY!
HIJOS DE PUTA
KA BOOM!
OUCH!
BY THE BLOOD OF MY HAIDUK ANCESTORS, MARLENE! YOU BIT ME!

I CAN FEEL IT IN MY VEINS! YOU'VE KILLED ME, MARLENE!
I'LL BE DEAD IN 48 HOURS!
I'M SO SORRY, TSAGOI..
I CAN'T... CONTROL IT..
BLAM
BLAM
RATATATAK
USE THE TUN-NELS TO GET OUTTA HERE!
BLAM
BLAM
SNIK
HAAARRH!
I'LL GO FIRST! COVER THE STAIRS!
MADRE DE DIOS... AHRGGG!
AGAIN.. SAY HELLO TO DEATH!

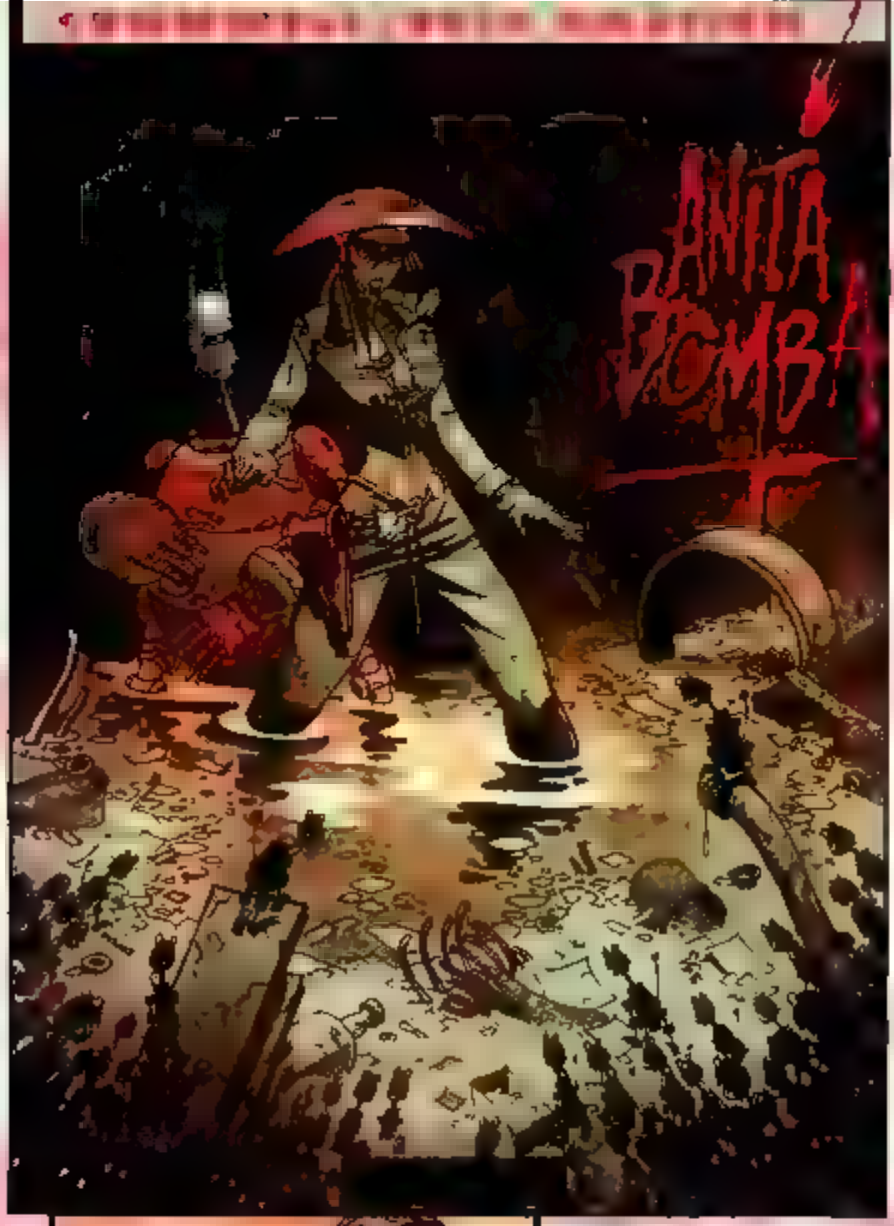
NOTHING BEHIND THE MASK THIS TIME?
OWW
NOTH-ING.
TSAGOI?.. DON'T MOVE!
WHAT DO WE DO NOW, BIG BEN? HE'S BEEN CONTAMINATED. WE GOTTA KILL HIM!
NO! DON'T SHOOT!
MAR-LENE ?
IT'S ALL MY FAULT! I'VE GOT THE VIRUS TOO. BUT IT'S OKAY FOR NOW.
I'M BETWEEN ATTACKS... BUT TSAGOI.
YES?
OH, TSAGOI, I DON'T KNOW WHAT TO SAY
IF ONLY I COULD...
ARGH! ARGH!
SORRY MARLENE! THESE ARE THE BOSS'S ORDERS
NOOOO!
SHIT
IT'S OKAY! WE GOT EVERYTHING UNDER CONTROL!

WAK
HANDS OFF..
MY TRUCK...
YROOOOOM
THE GYPSY! THE BASTARD'S GETTIN' AWAY!
DON'T!
I THINK WE CAN TAKE HIM OFF THE BLACKLIST..
..AS HAPPY AS A KING AND TSAGO! THE GYPSY IS OFF AND WE WON'T SEE HIM NO MORE
AND HE'LL DIE ON THE ROAD AT THIS RATE, SUCH IS HIS FATE...
BUT NO ONE'S EVER BUST HIS ASS...
DON'T . COME CLOSER! KEEP YOUR DISTANCE!
I'M... CONTAMINATED!

THAT'S GREAT GABO! NOW YOU'RE ONE OF US! YOU'RE A REAL TIKI NOW!
PARADOR CITY THREE MONTHS LATER...
THE MINISTER'S WAITING FOR US!
I HOPE IT WILL ALL GO SMOOTHLY...
DON'T WORRY OBLIVIA. EVERYONE WANTS TO SIGN THE AGREEMENT
IF YOUR BROTHER IS REASONABLE, WE'LL BE ON THE PLANE IN AN HOUR...
WHY ARE YOU LOOKING LIKE THAT?
WHAT DID I SAY?
TSAGOI!
YOU SMELL LIKE YOU'VE COME FROM VERY FAR AWAY
OH! IS THAT THE FAMOUS GARLIC FROM TIKITIKCL?
YUP THE MIRACULOUS MEDICINE! I'M EATING IT OUT OF HABIT
BUT I'M USED
OUR DEEPEST THANKS TO SENORA TITOCLO, THE NATION'S OLDEST CITIZEN..
WHO REMEMBERS THE LAST EPIDEMIC OF THE AZTEC LAUGH, MORE THAN 120 YEARS AGO...
I HOPE YOU HAVE A GOOD LAWYER.
THE GUY THAT'S TALKING IS THE MINISTER OF HEALTH! THE BASTARD WAS IN CAHOOTS WITH CRUD. HE WAS SELLING THE VACCINE ON THE BLACK-MARKET
SHE HAS AGREED TO SHARE WITH US THE TRADITIONAL REMEDY..
THAT HAS BEEN USED BY OUR ANCESTORS SINCE THE DAWN OF TIME
TA! GARLIC!
HE'S THE WORST OF THEM ALL IF HE CAN CONFUSE THE ISSUE HE WILL
TSAGOI, MY FRIEND TSAGOI COME! COME UP HERE AND SAY A FEW WORDS!

YEAH! WELL, I'M NOT USED TO TALKIN' MUCH!
I'D RATHER GET LAID OR DRINK A GOOD BOTTLE OF MYRTLE LIQUEUR HA! HA! HA!
HERE'S WHAT I HAVE TO SAY.. YOU MAY THANK THEM NOW BUT YOU'LL CHANGE YOUR MINDS ABOUT THESE KIDDY MILLIONAIRES FROM TINTINCL PASS...
WHY SHOULD THEY BE ANY BETTER THAN THE OTHER FLEAS THAT YOU FIND ON THE ROAD, HUH? THE WORLD'S FULL OF 'EM! WHY SHOULD THEY BE GIVEN ALL THESE MILLIONS?
I KNOW FOR SURE THAT SOME BASTARD WILL COME ALONG AND ROB THEM OF THEIR PROFITS FROM TIKI GARLIC! EVEN IF THE GARLIC THAT GROWS ON THEIR MOUNTAIN PASS HAS SAVED THOUSANDS OF LIVES... INCLUDING MINE. AND THE ECONOMY OF THE DAMN COUNTRY!
YOU GET MY MEANING? IF ANYONE TRIES TO STEAL FROM THEM, THEY'LL HAVE TO DEAL WITH ME FIRST!
//
I REALLY LIKE HIS STYLE! BUT I'M AFRAID THE NEGOTIATIONS WILL TAKE LONGER THAN PLANNED.
EITHER YOUR HEAD OR YOUR BALLS WILL BE BLOWN OFF DEPENDING ON HOW I'M FEELING
CHASZ
EITHER HE'S THE KING OF IDIOTS AND HE'S VERY LUCKY OR HE'S GOT A SPECIAL TALENT! WHAT DO YOU THINK OF THE GYPSY MARLENE?
SAME AS YOU I'M STILL WONDERING
WELL HE'S THE BEST TRUCKER ON THE ICE.. ONCE HE TOLD ME SOMETHING REALLY PROFOUND ABOUT HIS PHILOSOPHY OF LIFE
IF YOU'VE BEEN SHITTING IN THE BUSHES FOR LONG ENOUGH YOU CAN EVEN LEARN TO WIPE YOURSELF WITH BRAMBLES.

NO! NO! DRACU! NO WAY WE'RE DRIVING YOU TO THE AIRPORT.
YOU'RE COMING WITH US TO CELEBRATE THE SIGNING OF THE AGREEMENT
HEY, YOU! COME HERE!
!!
SHOW ME WHAT YOU'RE HIDING UNDER THAT UGLY MASK
NICE CHICKS THE PARADORIANS! THEY'RE THE BEST STRIPPERS IN THE WORLD!
GORILA ESTRELA
YOU'RE STAYING WITH THE PRINTER TONIGHT
RIGHT AND DO YOU KNOW WHAT?
WHAT? YOU PUBLISHED THIS RAG?
SO SUE ME!
DID YOU KNOW THAT?
HMM HEY! UNLESS I'M MISTAKEN THIS IS A PIRATED EDITION OF
"THE DAY OF THE CZAR"!



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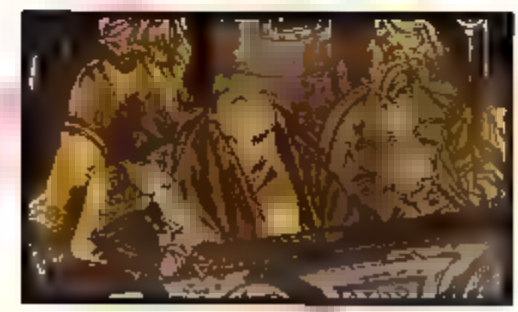
Anita, virtuoso of the hold up, teams up with SIG 14 - a psychopathic robot - to prepare a job. But the constant mood swings of her new accomplice in crime, as well as Lieutenant Bottle's interference, make this job particularly complex



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Art by Cindy A. Joubert
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THE ADULT ILLUSTRATED
FANTASY MAGAZINE